

LONDON'S *burning*

THE GREAT FIRE OF LONDON 1666

Teachers' notes

London's Burning: The Great Fire

Teacher preparation

We hope these activity sheets will help you make the most of your visit. Please remember to photocopy them, and the gallery plan, before your visit. The four sheets can be photocopied back to back. You could also give your pupils sketch pads to use in the exhibition.

Activity sheets

We have designed these activity sheets to help KS1 pupils to search for information and study the artefacts, paintings and text, with support from accompanying adults.

We expect that you will want to split the class into groups. Each activity takes part in a different part of the exhibition, so we suggest each group uses a different starting point.

Adults should also be encouraged to expand on the questions within the activity sheets. For instance:

- discuss how close together the houses were. Can they think of fire risks that are not illustrated in 'Risky business'?
- as they look at the paintings ask the children to imagine the heat, smoke and falling buildings and how people would have felt
- which hero and villain stories grab their attention most? Can they imagine other things people might have done during the fire?
- can they find the fire hook? (it is hanging above your head) Discuss why people pulled houses down to fight the fire.

Gallery plan

The exhibition is laid out chronologically. The key on the map will help you and other supporting adults to find objects and text panels.

Poetry interactive

Adults can support the making of a group poem. Ask pupils to select a person or thing – now ask them to select a doing word for that person or thing and finally find some good describing words. Talk about rhythm and get the children to chant the poem together, maybe trying different variations or suggestions. More able children may like to make up a poem, using their own words. Illustrated poems can be submitted for inclusion in the exhibition.



LONDON'S *burning*

THE GREAT FIRE OF LONDON 1666

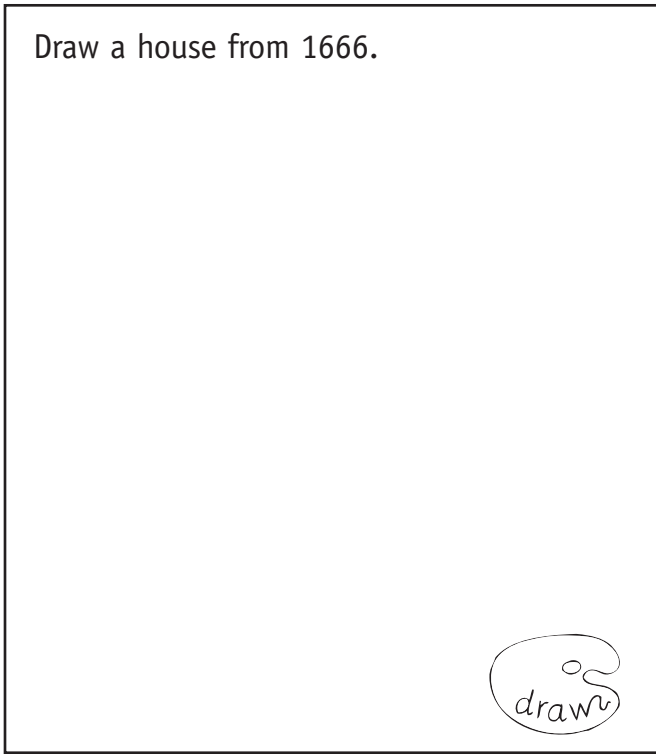
Why was London such a fire risk?

What were most houses made from in 1666? _____

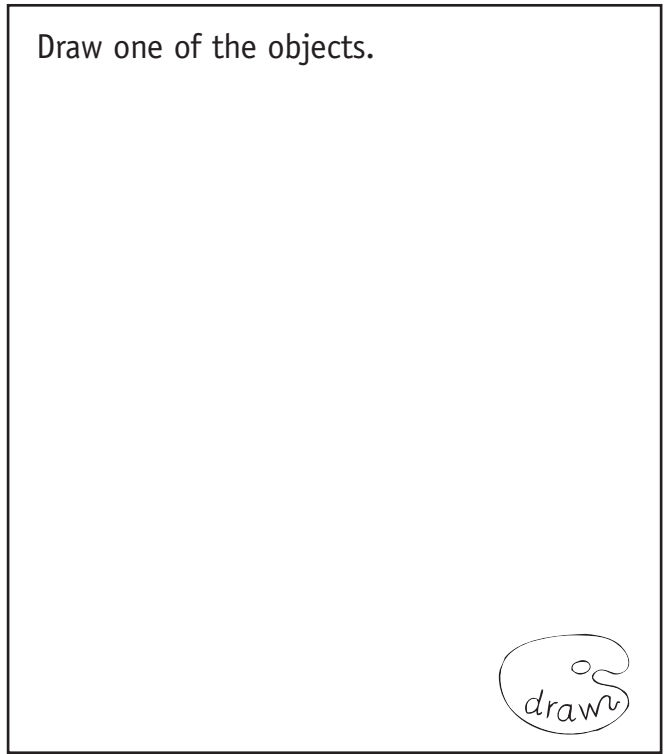
Try the 'Risky business' interactive.

Look in case 1 to find objects used at the time.
Find the bread oven.

Draw a house from 1666.



Draw one of the objects.



Where did the fire start? P _ _ _ _ _ L _ _ _ _

Why did the fire spread so fast and so far?





LONDON'S *burning*

THE GREAT FIRE OF LONDON 1666

Eye witness accounts

Watch the video. Who are the eye witness accounts from?

Samuel P _ _ _ _

Thomas V _ _ _ _ _ _

John E _ _ _ _ _

Listen carefully. Can you find out:

- what the Lord Mayor did?
- how much was paid for a cart?
- how the fire was stopped?
- where people went?

“discuss” what people would have seen, done and felt.

What would you save?

Look at the paintings. Tick when you have found:

- | | |
|--|----------------------------------|
| <input type="checkbox"/> carts | <input type="checkbox"/> horses |
| <input type="checkbox"/> people in boats | <input type="checkbox"/> barrels |

Look at the quayside display and the flip book.
List some things that people saved.

Heroes and villains

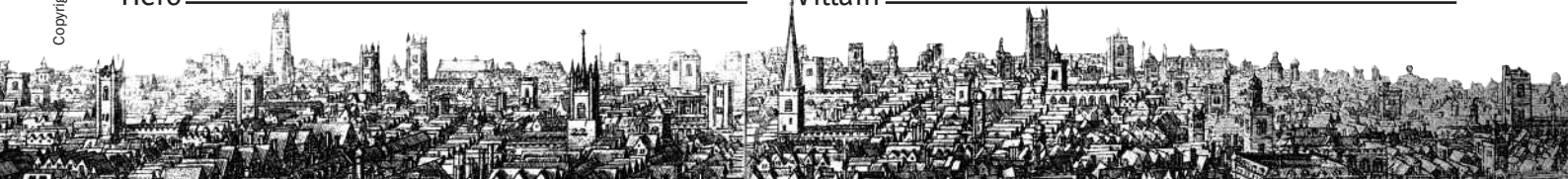
Read about what some people did. Choose a hero and a villain that interest you.

Hero _____ Villain _____

Draw Pepys writing his diary.



Draw a picture of people escaping and the things they are saving.



LONDON'S *burning*

THE GREAT FIRE OF LONDON 1666

What did Londoners do after the fire?

How many people were made homeless?

100

10,000

100,000

How many died? _____

Organising the rebuilding

Find the table by the picture of the judge.

Who was it used by?

The F _ _ _ C _ _ _ _ _

What did they do? *“discuss”*

How much was the fine for moving stakes showing the area of a house to be rebuilt? (Find this information in the description of the ‘Property survey, 1668’).

A shilling

£5

£10

Find the trade tokens.

In 1666 Ralph Butcher lived in Tower Street.

Where was he living in 1667?

Fire insurance. Copy your favourite fire insurance mark.



What is insurance? When was the first fire insurance company started?



LONDON'S *burning*

THE GREAT FIRE OF LONDON 1666

FireFighting

Look at the firefighting equipment and try on the helmets.

Which do you think is the oldest type of helmet? How are they different?

What is the bucket made from?
Draw it here



What is the 1660's helmet made from?
Draw yourself wearing it.



Find two other pieces of firefighting equipment The s_____ and the fire h_____.
Draw them below.



Draw a picture of the fire engine from the time of the Great Fire. How is this different to fire engines today?

When was the first fire brigade established?



LONDON'S *burning*

THE GREAT FIRE OF LONDON 1666

Poetry activity

Read some of the poems in the display. Rearrange the magnetic words to make up your own poem (you may like to do this as a group activity).

Now write your poem and illustrate it, or make up a poem using your own words.



write



If you like you can send us your poem and it may be displayed in the exhibition.
Send to: Access & Learning, Museum of London, 150 London Wall, London EC2Y 5HN

