

Season launch late: This is our London

Museum of London

Fri 19 May 2017

7-10pm

Free entry

Full programme

Welcome to the launch of **City Now City Future**, a year-long season of exhibitions, events, workshops, talks and debates looking at what it means to live in a truly global city, with an evening celebrating London as one of the most diverse cities in the world.

Tonight you will discover London-based artist and community projects where conversations, exchange and participation are the platforms for exploring identity in the city. Through fashion and food, music and film - what does it mean to be a Londoner today?

This evening also celebrates the launch of three displays which kick-off the **City Now City Future** season: **My Point Forward**, a new participative film commission by artist collective Blast Theory; **Here and Now**, a striking outdoor display of Niall McDiarmid's vivid street photography of the people he meets around London; and **Lady Lucy: Portraits for Services, Gifts and Favours**, an evolving display of portraits by Lady Lucy, inviting members of the public to offer a service, gift or favour in return for a watercolour portrait of themselves.

All events are free. Please note that places for some events are limited and will be offered on a first come, first served basis. All information is correct at time of going to print.

Entrance level (Level E)

Citizen Slogans with Rabbits Road Press by Create and OOMK (One Of My Kind) 7-9.30pm

Rabbits Road Press, a community risograph studio and printing press, sets up shop at the museum for the evening - inviting you to print the launch programme and create your own statement posters in response to your personal experiences and relationships with London. Mix and match fonts to design and riso-print a beautiful typographic poster which you can take away for free. Technicians will be on hand to explain the activity and guide you through the design and print process.

OOMK is an artist collective who host events such as DIY Cultures, alongside producing a handcrafted biannual small-press publication, whose content pivots upon the imaginations, creativity and identity of women from diverse ethnic and spiritual backgrounds.

Create exists to explore the ways artists can contribute to the lives of people in cities - their work is primarily focused in East London. They help artists to connect more closely with communities through an ambitious programme of projects.

Rabbits Road Press is an OOMK project in collaboration with Create London, supported by Arts Council England. Rabbits Road Press is based at Old Manor Park Library and is open to the public every Tuesday.

Here and Now Artist Talk

Meet at the information desk, entrance hall

7.15-7.30pm

Niall McDiarmid gives a free introductory talk about **Here and Now**, an outdoor display of vivid street photography of the people he meets around London.

Free, pre-booked ticketholders only

Mazí Mas

Entrance hall café (level E)

Last orders at 9.30pm

Mazí Mas, meaning ‘with us’ in Greek, is a unique roaming restaurant and catering company that showcases the culinary talent and cultural heritages of migrant and refugee women. An award-winning social enterprise, it provides training and work experience to help women build careers in the food industry, curating dining experiences that uncover the hidden stories and flavours of modern London. Join Mazí Mas chefs from Iran, Costa Rica, Ecuador and South Sudan, as they serve up a mouthwatering array of cuisine to a backdrop of music and intimate surroundings throughout the evening.

Snacks

KuKu - Persian frittata with fresh herbs - **£4**

Tortilla - Spanish omelette with potatoes, onions and roasted red peppers - **£4**

Mains

Ecuadorian sopa - Banana, cassava, white corn, salsa de mani and coriander - **£5**

Chifrijo - Costa Rican Rice and red beans topped with roast pork, avocado and chimichurri sauce - **£7**

Beh-Aloo - Persian Quince and dried plums stew with rice and salad - **£6.50**

Dessert

Pan de Elote- Costa Rican sweetcorn cake - **£3**

Additional bars can be found on L2 in the Sackler Hall (last orders 9.30pm) and the Victorian Walk (last orders 9.15pm).

Lower galleries (L2)

Sackler Hall (L2)

Second to None: Represent 107.3FM

7.30-9.45pm

Join Second to None (Maxwell Owin and MC Pinty) as they curate an evening of music that celebrates the shifting sound of the capital with a collection of friends, collaborators and unique

performances. Holding down Sunday nights on Reprezent 107.3FM, they experiment across hip hop, jazz, subtle garage soundscapes and hazy beats to create a city influenced sound - lacking sleep and seemingly always transient.

Sub Luna City
MC Pinty

-

Joe Armon-Jones
Maxwell Owin

-

Ben Hauke
Jackal Wyfried

-

A very special guest

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JACKAL WYFRIED

Self-defined electronic funk space and stretched out twinkat soul – Jackal Wyfried has been producing inspired music featuring artists such as Jamie Isaacs and Kaizizi.

BEN HAUKE

South East Native and founder of Woop Records, Ben has released collections of music including The Last Collection, Lalala and Just Swell. Each collection spans the spectrum of hip hop, future beats and sampled sounds.

JOE ARMON JONES AND MAXWELL OWIN

About to drop the 'Idiom' EP on YAM Records, Maxwell and Joe join forces to bring you their collaboration of Joe's outstanding piano work and Max's tight hip hop influenced jazz beats.

MAXWELL OWEN AND MC PINTY

Maxwell brings the soundtrack to MC Pinty's lyrics, which run from a stream of consciousness to wry observations about the underbelly of London life.

SUB LUNA CITY

Sub Luna City are Edgar the Beatmaker, Jadasea, Rago Foot and Black Mack - South London artists that have come together to make music that breaks boundaries, whilst appealing no-one.

SPECIAL GUEST

South London-based Reprezent 107.3FM is the only radio station in the UK presented by young people under the age of 25. Reprezent isn't just about radio - they also provide training, put on debates and live events, and recently made their first compilation CD with Sony ATV called Grime n Reason. Reprezent's platforms help to form discussions around the issues affecting young Londoners through creative content - from domestic violence, to unemployment and global affairs.

Members of Reprezent will be recording vox pops from the public throughout the evening, discussing what it means to live in a city like London.

Inspiring London (L2)

Lady Lucy: Portraits for Services, Gifts and Favours

7-9.30pm

In this ongoing series of portrait exchanges, artist Lady Lucy asks members of the public to offer a service, gift or favour in return for a watercolour painting of themselves. During the evening, Lady Lucy will be painting the first of a new series of portraits in the museum, inviting sitters to make a connection with another museum visitor, echoing the millions of small exchanges that form the everyday life of the city.

Victorian Walk (L2)

Jasleen Kaur: Turbans tied while-u-wait

7-9.30pm

Artist Jasleen Kaur takes on the role of the turban tier, a sole trader and cultural craftsperson, opening up shop in the Museum of London's Victorian Walk. Jasleen will create a fictional Sikh barber shop that splices together the cultural significance of hair and the hairdresser shop — a place that creates and preserves identities from ancient African hair braiding to East London buzz cuts.

For Jasleen, the art of tying the Sikh turban was learned through the daily watching of her father's morning routine, a knowledge inherited through repetitive viewing rather than repetitive doing. Come and have your own turban tied during the evening - a practical exercise in perfecting Jasleen's tying abilities but also a look into the history of Sikh identity in Britain, further inspired by the Museum of London's own collections.

Places are limited and will be allocated on a first come, first served basis.

CUT Festival

7-9.30pm

Beginning as a ten day festival exploring the history and social relevance of the barber shop, CUT is a multidisciplinary artistic concept curated by Jamie Lewis Hadley which brings together artists and barbers from across the world. With East London as its main focus, the festival engages with the art and history of barbering; a celebration of community, race, gender, identity and style.

CUT will take over part of the Victorian Walk for the evening, bringing some of its London-focused programming to the Museum. Relax within CUT's pop-up social space and join in with some of the events - from performances by Hester Chillingworth and Jamie Lewis Hadley, to a chance for a free haircut on the night. Don't leave without taking home a free copy of CUT's beautifully commissioned Barbers of East London newspaper, a collaboration with photographer Paula Harrowing.

Places are limited and will be allocated on a first come, first served basis.

Around the Lower Galleries (L2)

Nina Manandhar: Our Streets

7-9.45pm

Nina Manandhar's specially-curated programme of film, video, photography and archive footage explores London through the eyes of real Londoners - in particular, young people from diaspora communities making a cultural stamp on the city streets. From a journey through London via iconic music videos set in the city, to shorts exploring ideas around territory and social space, these reels of moving image and stills will be shown throughout the museum's lower galleries over the course of the evening, in response to the museum's collections.

Nina Manandhar is a photographer who specialises in contemporary youth culture and identity. She is also the founder of what-we-wore.com.

World City

What Soho Wore Image Gallery: a selection of 'People's style images' compiled by Nina Manandhar:

As independent clubs and shops are increasingly lost from the centre of the city, What Soho Wore explores the area's rich cultural history and the role photography has had within the multiple scenes, movements and communities that have made Soho what it was and is today.

Expanding City (Pleasure Gardens)

Music Video Tour Bus – a journey through London architecture via iconic music videos set in the city:

From Skepta and Blur, to Dizzee and The Kinks, watch a music video playlist that explores how artists from across genres and generations have used the city streets as the backdrop to their audio visuals.

People's City (Booth's Map of Poverty)

A selection of short films which explore representation of social housing and territory:

Challenge: War on Slums - St Pancras House Improvement Society (1941)

Cardigan Road, Kilburn (Fun Palace Outtakes) - Dir. Joan Littlewood (1963)

Haggerston Food Co-Op (1973)

Latifah and Himli's Nomadic Uncle - Dir. Alnoor Dewshi (1992)

Tower XYZ - Dir. Ayo Akingbade (2016)

Stepney Line Dancer - Dir. Sam Hibbard (2016)

People's City (cinema)

Death is Their Destiny - Dir. Phil Munnoch aka Captain Zip (1978-1981):

Being one of the gang allowed Phil Munnoch access to film his friends and acquaintances between 1978 and 1981. In the guise of Captain Zip, Munnoch documented the street life of punks on the King's Road.

Designing A Moment: The London 2012 Cauldron

Weekender - Dir. Andrew Whiston aka W.I.Z (1992)

Security - Dir. Gaika (2016)

Two music videos as short film classics made almost 25 years apart take us on an audio-visual journey into the underbelly of London culture.

General information

To ensure the safety and security of our visitors, staff and collection, this museum operates a personal and bag search policy. As such it is a condition of entry that if requested by a member of staff you and your belongings will be subjected to a security search. Staff conducting searches will be operating body worn cameras, which will be recording audio as well as images.

Please note knives (including small pen knives), sharp objects, alcohol and drugs are not allowed into the museum. If any prohibited item is located through a search, or if you refuse to be searched your entry will be denied to the event.

Please note we are unable to allow over-sized luggage in the museum. We have lockers on-site which are big enough to take cabin sized luggage (24x37x43cm) and cost £1 to use.

Booking information for City Now City Future

Find more information and book tickets for the many events on offer throughout the City Now City Future season at museumoflondon.org.uk/citynowcityfuture

Join the conversation online

#CityNowCityFuture