The Cheapside Hoard

Student activities for KS4 art & design visits
Please note

It is important that you follow the exhibition chronologically in the first instance. However, once you move into the main part of the exhibition, questions can be completed in any order. Please work in pairs or groups of three. If there are too many people around the case you need to see, you can leave that question and come back to it later.

The discovery

Find the image below and highlight the building where the Hoard was found. Discuss with your partner any landmarks you recognise.
Find the panel entitled ‘The Discovery’ and summarise in a few sentences why and when 30-32 Cheapside was built.

As you enter the exhibition you will see a few images projected onto large pieces of wood.

Look closely and describe three different types of gem that can be seen here. Include colour, shape and what type of jewel it might be.

A well kept secret

For almost 300 years a great treasure had lain undisturbed beneath one of London’s busiest streets!

When was the Cheapside Hoard discovered?
What was Stony Jack’s real name and why did the workmen bring their find to him?

Name two places that purchased the bulk of the find.

1. ........................................................
2. ........................................................

A lively trade

Find the portrait of Queen Elizabeth I, 1585-90, artist unknown, oil on panel.

Portraits are often used to communicate information about the sitter/s (the person/people in the painting).

Use the space above to analyse this portrait. Include points about posture, dress (drapery), gaze (where the sitter is looking), pigment (colours used by the painter) and jewellery.
Walk through to the first room of the exhibition. Find the panel on the left wall titled ‘Network and Contacts’. Read this carefully and name three craftsmen trades that were present in London in the 1600s.

1. ..............................................................
2. ..............................................................
3. ..............................................................

Why were migrant craftsmen attracted to London?..............................................
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Look closely at the case with objects such as this one. Select one to study and answer the following questions.

What material is the object made of?................
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What was the function of this object?..............................................................

Who might have owned it?..........................................................................................

What does this object tell us about the period and society in which it was made?
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Cheapside

Find the print which shows the coronation procession of Edward VI through Cheapside in 1547.

Take a few minutes to study this print carefully. It tells us a lot about the function of Cheapside in Tudor and Stuart London.

Firstly create your own drawing of this print and map out the following structures: The River Thames, Tower of London, London Bridge, Bow Church, St Paul’s Cathedral and Westminster Abbey. Then answer the questions below.
Do you think the positioning of Cheapside close to the River Thames might have been a good thing? Explain your answer.

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Find the larger colour reprint of the coronation procession of Edward VI through Cheapside. In the midground of the print there is a row of timber framed and jettied houses, four stories high. What types of trade took place here and name three ways in which the craftsmen made their goods visible to passers-by.

1............................................................................................................................................................................

2............................................................................................................................................................................

3............................................................................................................................................................................

What is this object?.............................................................................................................................................

What material is this object made of?.................................................................................................................

What was the function of this object?...................................................................................................................

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How many premises in Cheapside sold gold plate, silver plate and jewels by the end of the 16th century?..................................................................................................................................................
Please note: The term ‘jeweller’ and ‘goldsmith’ were largely interchangeable in the sixteenth and early seventeenth centuries and sometimes both terms were applied to the same person.

Investigate the jeweller’s workshop.

Find the print by Etienne Delaune, Jeweller’s workshop, 1576. List six types of tools you can see.

1. .................................................................................
2. .................................................................................
3. .................................................................................
4. .................................................................................
5. .................................................................................
6. .................................................................................

Now study the contents of the workshop installation. List four different types of tools as well as their function.

1. .................................................................................
2. .................................................................................
3. .................................................................................
4. .................................................................................
The Cheapside Hoard

What period does the Cheapside Hoard date from?

Name three techniques that the Cheapside Hoard tells us about.

1.

2.

3.

Chains

Chains were worn in loops of ever-increasing length to the waist.
There are 30 chains in the Cheapside Hoard. Select an example and answer the following questions.

What material/s is the chain made of? .........................................................................................

Who would have worn it? ..............................................................................................................

How is balance and symmetry created in the design? .................................................................
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Find the pearl pendant. Once you have taken a close look at this beautiful piece, find and watch the video about its construction.

What are the component parts of the pendant? .........................................................................
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Go to the portrait of Jane Lambarde, c.1620, Circle of John de Critzi, oil on canvas.

Why did Jane wear pearls? ............................................................................................................
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Wirework pendants

Find the gold wire pendants that are decorated with alternating bands of enamel and pearl. These pieces were extremely difficult to make, and at least 27 different processes were needed to make one pendant. Describe three parts of this process, including how materials were found, ordered and prepared.

1. ..................................................................................................................................................

2. ..................................................................................................................................................

3. ..................................................................................................................................................

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Who wore rings and what did they symbolise? .................................................................

Identify three types of gem, including their colour and where the gems are from.
1. ...........................................................................................................................................
2. ...........................................................................................................................................
3. ...........................................................................................................................................

Did these stones have a significance, other than their beauty?
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Stone cutters

Describe the role of a stone cutter..................................................................................................................................................

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Do you think that the role of the stone cutter was important in the making of this jewellery? Explain your answer................................................................................................................................................................................................

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Fake! ‘Balas rubies’!

Look carefully at this object. This is the only ‘artificial jewel’ in the Cheapside Hoard which is set with cut and polished red and green glass.

How did Thomas Sympson fool his customers and the Goldsmiths’ Company?................................................................................................................................................................................................

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The gem trade

Why was there an increased interest in gems during this period, in the words of Marbode Bishop of Rennes?

Look for the map. Find the origin as well as the use of the gems listed below.

<table>
<thead>
<tr>
<th>Gem</th>
<th>Origin</th>
<th>Use</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ruby</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Turquoise</td>
<td></td>
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</tr>
<tr>
<td>Agate</td>
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</tr>
<tr>
<td>Bloodstone</td>
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<tr>
<td>Emerald</td>
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</tr>
<tr>
<td>Amethyst</td>
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<tr>
<td>Hessonite</td>
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<tr>
<td>Onyx</td>
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<tr>
<td>Sard</td>
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<tr>
<td>Gemstone</td>
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<tr>
<td>Peridot</td>
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<tr>
<td>Malachite</td>
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<td></td>
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<tr>
<td>Moonstone</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fibralite</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baltic amber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Almandine garnet</td>
<td></td>
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</tr>
</tbody>
</table>

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Find this scent bottle and answer the following questions.

Name the materials that this bottle is made out of.

Why is the ruby of great importance in this object?

Why did people carry scent bottles?

Find the frog-shaped object

What was the function of this object and how was it worn?

There is a small hidden door in the wall opposite the display case. Open it and experience what the smell of the scent bottle might have been!
The Emerald Watch

**Technique and process:** ‘The cutter has followed the natural prismatic structure of the crystal, and the angles of the facets help to maximize the play of light within the stone.’

Where does the emerald originate from?

How would the watch have been worn?

Use one of the magnifying glasses and study this watch. Give a detailed description of what you see.
Cameos and intaglias

What gem is the parrot made of? ....................................................... 

What was the word for parrot during this time? ......................... 
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What characteristics did the parrot represent? .......................... 
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Why was the colour green significant? .................................
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Why and by whom was this cameo worn? .................................
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Fill in the blank spaces below.

The art of gem cutting required an extraordinary level of skill. As the ....................... (often agate) are .................. ........... ........... .

Read the description and summarise in your own words how the stone was cut.
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Find and touch the replicas of these objects.

Compare and contrast (find differences and similarities) the materials, processes (the way the objects were made) and function of these objects.

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War and misfortune

What happened in 1642 and how did this change life in London?..................................................
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What great event happened in 1666 and how do you think this would have affected the gem trade?
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Mystery of the Cheapside Hoard still unsolved

Write a short paragraph about why you think the Cheapside Hoard was buried and who might have buried it.
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Send your response to omuldoon@museumoflondon.org.uk and it could be published on our website.

*Note: All entries must be sent by your teacher or parents/guardians.

You could now visit the Made in London exhibition in the Sacker Hall and learn about modern jewellery making techniques.