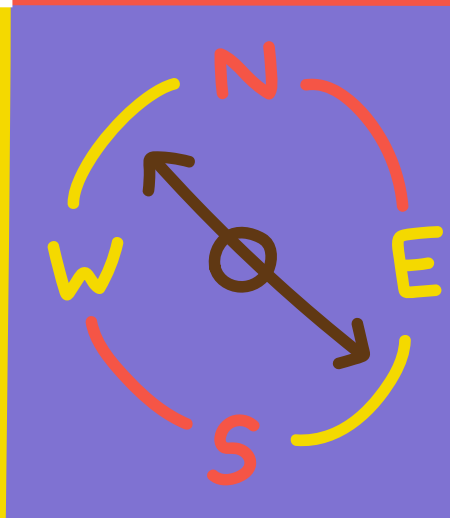
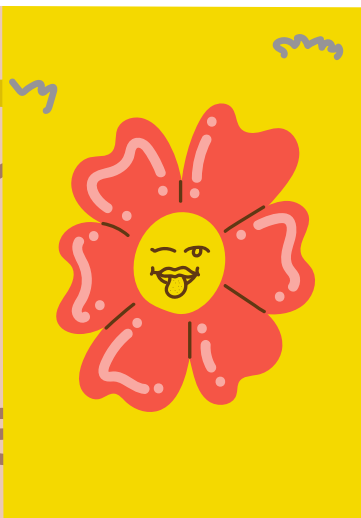
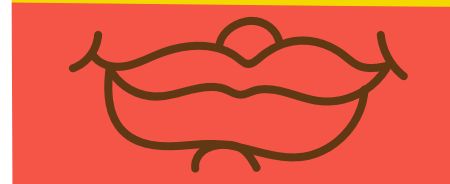
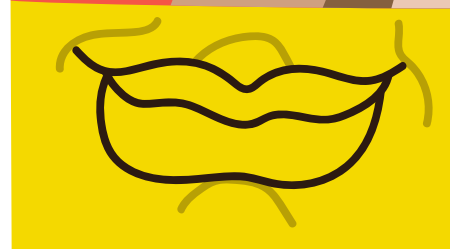


MY

LONDON

STORY

MY HISTORY! MY STORY! TOLD MY WAY!





THIS IS THE STORY OF



INTRODUCTION



WHAT'S THIS?

My London Story is an exciting project – all about you!

We'd like to collect the story of your life so far. From your point of view. And keep it safe.

Tell us about your life and who you are. At the Museum of London, we think this is about three things: **identity**, **belonging** and **place**.

Belonging is a personal connection to a place, community or culture. It can make us feel safe, confident and happy. Finding this feeling can shape parts of our identity. Where we feel we belong, or what we want to belong to, can change over time.

Some of you will get the chance to film your stories to be added to the museum's collections!

INTRODUCTION



WHY TELL MY STORY?

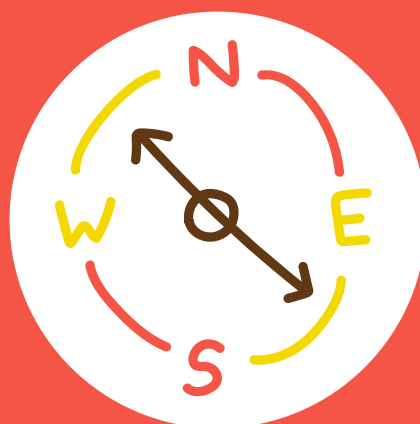
London is a huge city, made up of people from so many different places. We all have stories to tell.

We want you to know that **your story** counts. It's important. We can't wait to hear all about it.

HOW DO I TELL MY STORY?

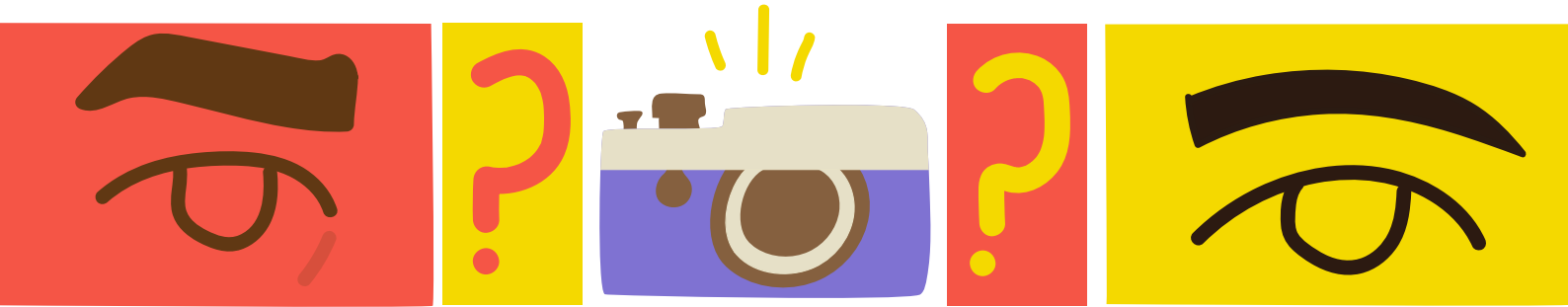
Sometimes when we have to stop and think about who we are it can be difficult. This booklet can help you.

There aren't right or wrong answers. And don't worry about spelling or grammar here. Your ideas are what's important!



STORY PROMPTS

These questions might help get you thinking!



What would you like to be remembered for?

Does anyone call you by any other name or a nickname?

Do you know where your name comes from?

STORY PROMPTS



What brings you joy?

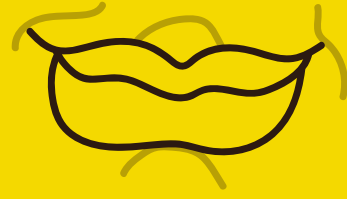
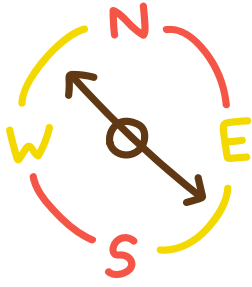


What is a safe space for you?

What would you like people to know about you?

What are some of your favourite things?

STORY PROMPTS



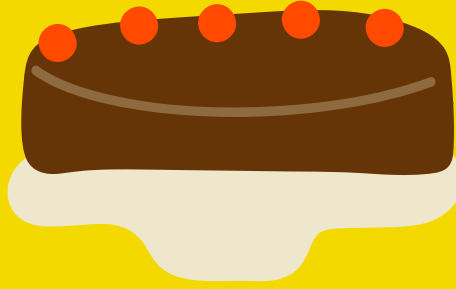
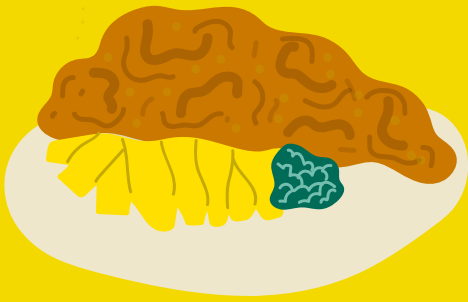
Describe yourself in the first ten words that come to mind:

What does **belonging** mean to you?

Where do you feel most comfortable and why?

What does **identity** mean to you?

FOOD



Draw and describe below some food that is important to you and why. Where do you get it from eg family, shops, restaurants, takeaways, friends or your cornershop?

A large, empty white rectangular area for drawing, framed by a thick red border. It occupies the bottom half of the page.



PLACE



Think of a place that's important to you. Why is it important to you?

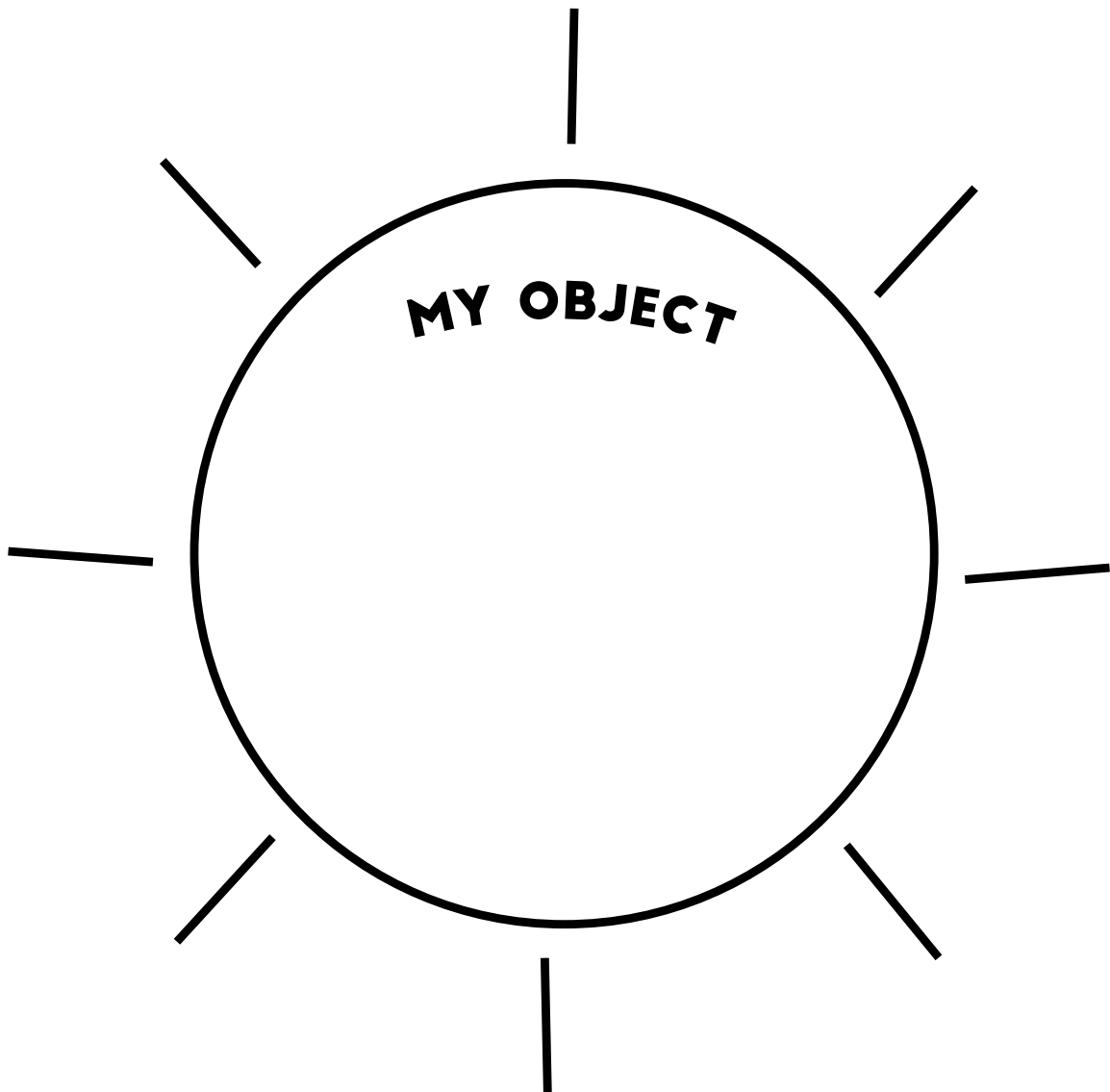
It might be a street, music venue, home, park, food shop - or anywhere else!

OBJECT



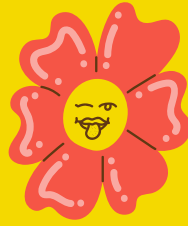
Draw an object that is important to you in the circle below. Write some words describing it in the gaps around it.

WORDS TO DESCRIBE MY OBJECT



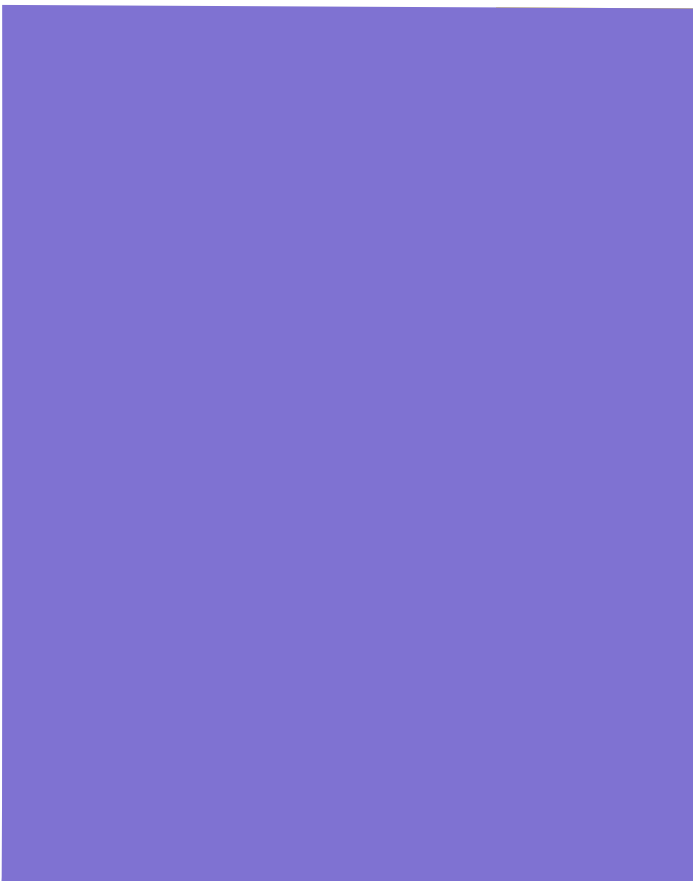
FILM PLANNING

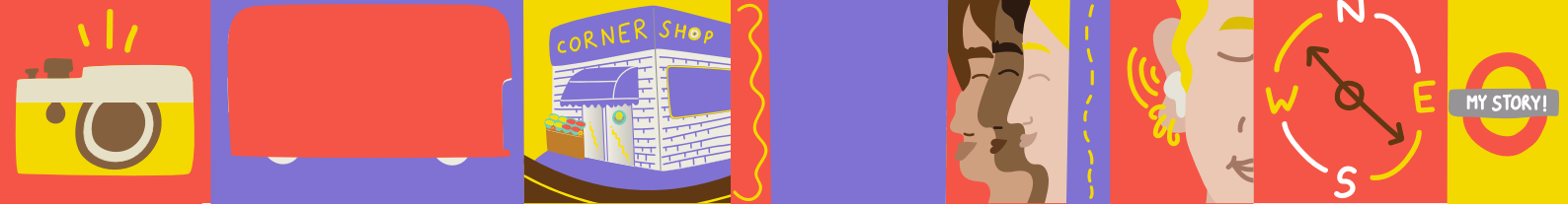
DON'T FORGET



What are the four main things you want to mention in your film?
These could be keywords, memories, places, or people.

What's really important to you?





PLAN AND ILLUSTRATE YOUR FILM BELOW:

FILM DETAILS

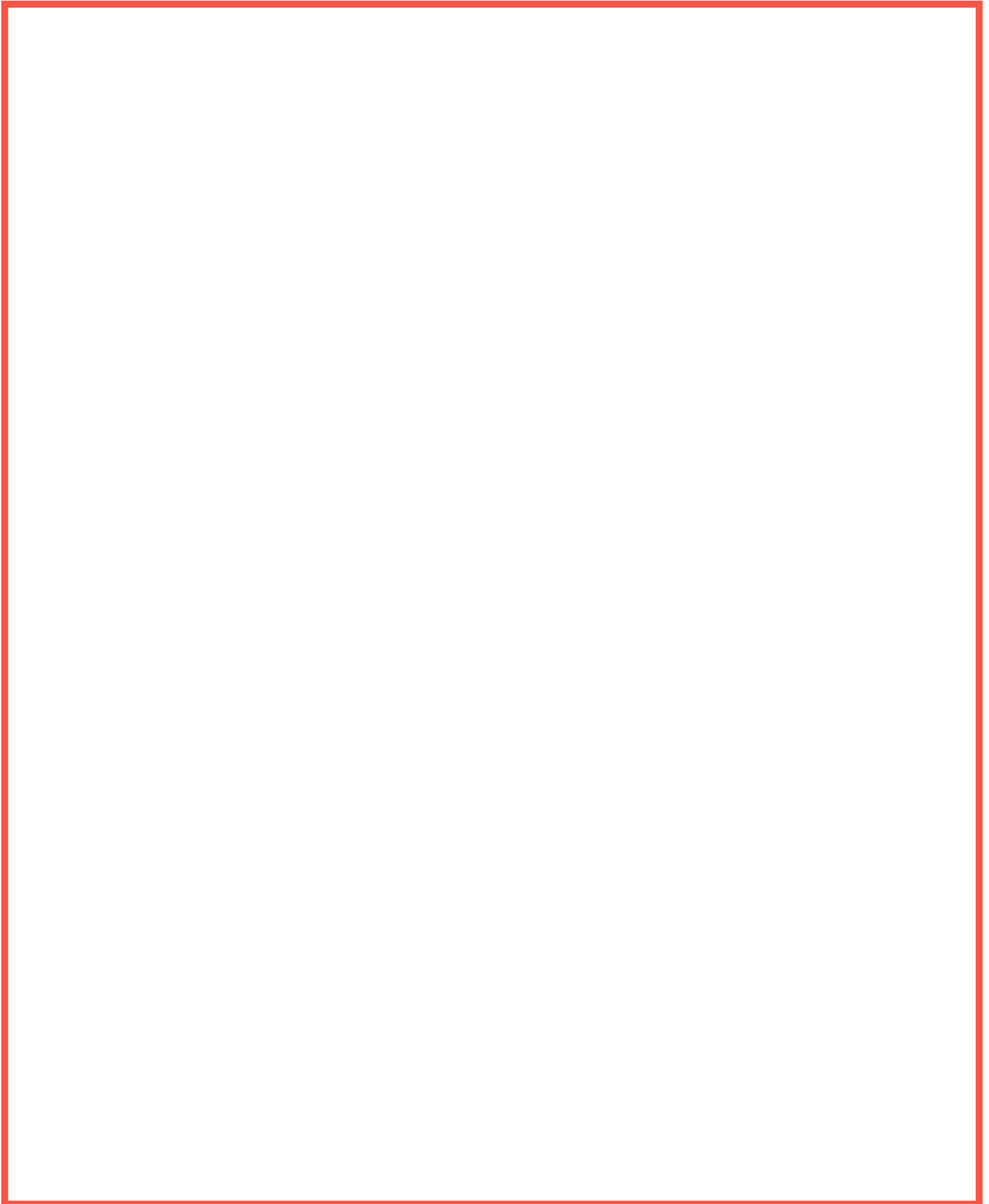
Film title

Film description

Credits

FILM POSTER

Draw your film poster below. Make sure to include the title!

A large, empty rectangular box with a thin black border, intended for drawing a film poster. The box occupies most of the page below the instructions.

THESE ARE
MY
THOUGHTS.

THIS IS MY
STORY.

ALL OF IT
MATTERS.

