



## Support for learning

### Campaign for Learning

The [Campaign for Learning](#) works to create opportunities and provide support for learning in families and communities, workplaces and schools that leads to positive change. Key elements of their work are [national promotion campaigns](#), [projects](#), [policy and advocacy](#), [events](#), and [publications](#), you can also register for their free [e-newsletter](#) which details all their upcoming activities.

### Group for Education in Museums (GEM)

[GEM](#) champions excellence in heritage learning to improve the education, health and well-being of the general public. There is an [annual subscription fee](#), however you can sign up to their free [email discussion list](#) where you can ask for advice, post job opportunities and share publications. They organise an annual 3-day conference each September. They also publish [resources](#), how to guides and advice sheets for those working with a range of audiences.

### Engage

[Engage](#) is the National Association for Gallery Education, which represents gallery and visual art education professionals in the UK and over 20 countries worldwide. It is one of the UK's most effective support and advocacy organisation for gallery education. There is an [annual subscription fee](#), which gives you access to [news](#), [funded programmes](#), [training events](#), professional development, networks, [publications and research](#).

### Writing a Learning and Engagement Plan/Policy

There are a number of guides to help organisations develop and write their own learning and engagement (also known as audience development) plan. This include: Ben Gammon's [How to write an audience development plan](#); MLA East Midland's [How to Guide to writing an audience development plan](#); and Eilean Hooper-Greenhill's [Writing an Education Policy](#). You can find other toolkits and worksheets to support you writing a learning and engagement plan on our [Publications and Resources pages](#).



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