



MUSEUM OF LONDON PRESENTS

BEASTS OF LONDON



POETRY COMPETITION INFORMATION FOR TEACHERS

Developed in partnership with the National Literacy Trust



THE CHALLENGE

Visit the Beasts of London experience and challenge your pupils to create a new narrative to add to it. Beasts of London is told through nine immersive episodes, and your pupils must write an imagined tenth episode, told through poetry.

This could, for example:

- Link to any of the nine other episodes within the experience
- Focus on a London animal not showcased in the experience
- Look towards the future and what beasts might live in London years from now
- Imagine a conversation between London's animals across different time periods.

To inspire your students to enter the competition, you'll need to have visited the Beasts of London experience with your class. The experience is free for UK school groups visiting on weekdays in term time (as long as you book ahead).

CATEGORIES

Schools can submit poems for the following competition categories:

- Key Stage 1
- Lower Key Stage 2
- Upper Key Stage 2
- Key Stages 3 & 4
- Collaborative class poem



HOW TO ENTER

Please use the entry form and ask your pupils to write their poems on one side, all within the illustrated border. On the back of the form, complete:

- Name of pupil (or class if collaborative poem)
- The category entered
- School name
- School postcode.

Teachers should send all entries with a covering letter, including:

- Name of the school
- Address of the school
- Their own contact details (email and phone number)
- How many poems they are entering and for which categories.

Send your entries by post, along with a covering letter, to:

Beasts of London poetry competition
Learning Department
Museum of London
150 London Wall
EC2Y 5HN

COMPETITION TIMETABLE

Wednesday 18 December 2019

Friday 10 January 2020

Friday 17 January 2020

Week beginning Monday 20 January 2020

Competition deadline

Winning schools will be notified via email

Deadline for teachers to return prize acceptance form

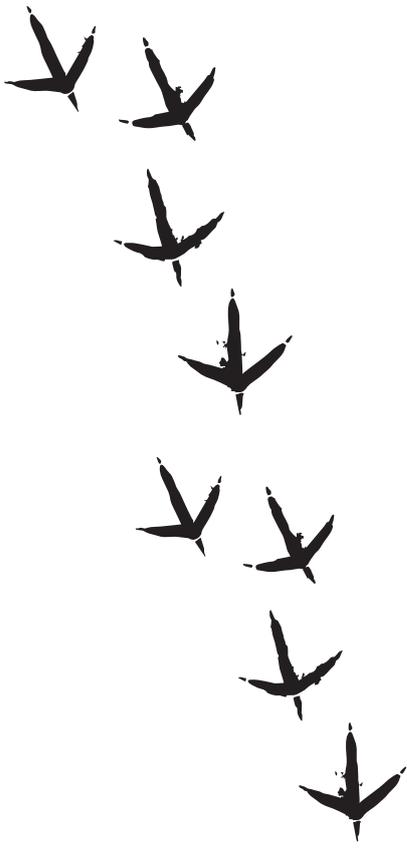
Winners announced publicly

THE JUDGES

Winners will be selected by a panel of judges consisting of representatives from the Museum of London and the National Literacy Trust. Full names of the judging panel will be available on request.

JUDGING CRITERIA:

1. Effective use of language: Has interesting vocabulary been used to bring the poem to life? Do the setting and animal characters feel real?
2. Connection to London: Does the poem explore historic, contemporary or futuristic concepts which are clearly inspired by the Beasts of London experience? Is the poem set in London or connected to London in some way?
3. Creativity of the poem: How original is the concept of the poem? Would it complement the Beasts of London experience as a tenth episode?
4. Enjoyment of reading/hearing the poem: Was the poem enjoyable to read or listen to? Did you have an emotional reaction/connection to the poem?
5. Effective use of poetic techniques, which might include techniques such as call and response, rhyming couplets, sonnet or rap structure.



PRIMARY CURRICULUM LINKS

ENGLISH:

Writing composition:

- Articulating ideas and structuring them in speech and writing
- Pupils should be taught how to plan, revise and evaluate their writing
- Forming, articulating and communicating ideas, and organising them coherently for a reader.

Spoken language:

- Ensuring the continual development of pupils' confidence and competence in spoken language and listening skills
- Developing the capacity to prepare their ideas before they write
- Gain skills in the artistic practice of drama, to improvise, devise and script drama.

HISTORY:

- Inspire pupils' curiosity to know more about the past
- Equip pupils to ask perceptive questions, think critically and develop perspective and judgement
- Gain historical perspective by placing their growing knowledge into different contexts.

SECONDARY CURRICULUM LINKS

KEY STAGE 3: ENGLISH

Aim:

- Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences.

Writing:

Plan, draft, edit and proofread through:

- Considering how their writing reflects the audiences and purposes for which it was intended
- Amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness.

AO5 & AO6 OF THE ENGLISH LANGUAGE GCSE

Assessment Objective 5

- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences
- Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.

Assessment Objective 6

- Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

FOR FURTHER INFORMATION

If you have any questions not answered here or in the accompanying suggested activities document, please email

learning@museumoflondon.org.uk

