



## Support for working with children and young people

### A New Direction (AND)

[AND](#) work across the whole cultural spectrum to ensure young Londoners have access to great culture. They are [Arts Council's Bridge Organisation](#) for London. They support cultural education local and national campaign initiatives like [Cultural Education Partnerships](#), the [Cultural Education Challenge](#), [Connected London](#) and [Create Jobs](#), which promote high quality cultural education and partnership working. They conduct [research](#) into local area cultural education and provide small-scale grants. You can register for a [monthly e-newsletter](#) to keep up-to-date with their news and programmes.

### Arts Awards

[Arts Award](#) supports anyone up to 25 to grow as artists and arts leaders. Arts Award has five levels: [Discover](#) (an introductory award), [Explore](#), [Bronze](#), [Silver](#), and [Gold](#). Staff need to become [trained Arts Award Advisors](#) to deliver the awards. Arts Award provide a specific [Museums and Heritage webpage](#), which includes case studies and support information for running the Arts Awards in a museum setting. Once trained as an advisor, A New Direction offer a number of [support sessions](#) and [network meetings](#) for staff running awards.

### Kids in Museums

[Kids in Museums](#) is dedicated to making museums open and welcoming to all families. Kids in Museums gives families visiting museums and galleries across Britain a dynamic and powerful voice. They have produced [The Kids in Museums Manifesto](#) as well as run the annual the [Family Friendly Museum Award](#) and [Take-Over Day Event](#), all of which encourage museums to make family visits engaging and enjoyable. They also run [training workshops](#), have produced various [resources](#) and have a free [monthly e-newsletter](#).

### London Curriculum

The [London Curriculum](#) has been devised by the Greater London Authority, which found that many children growing up in London had little connection to the city. It aims to bring the new [National Curriculum](#) to life and is inspired by London's people, places and heritage. It encourages students to learn directly from cultural organisations. It supports Key Stage 3 [English](#), [Music](#), [Art and Design](#), [Geography](#), [History](#), [Dance](#) and [STEM](#) subjects. Support for Languages, Personal, Social and Health Education, Citizenship and Religious Education subjects will follow in 2016. For more information on how to get involved email [curriculum@london.gov.uk](mailto:curriculum@london.gov.uk).

### Museum of London Learning Practitioner Networks

The Museum of London's Learning Department will continue its leading role in the specialist skills-sharing networks concerning Early Years and Secondary Schools, as well as setting up a new network on Special Educational Needs. They will facilitate these networks and encourage participation by London museums. Details of these networks and other practitioner networks can be found on the [Skills sharing page](#).

### Campaign for Learning

The [Campaign for Learning](#) works to create opportunities and provide support for learning in families and communities, workplaces and schools that leads to positive change. Key elements of their work are [national promotion campaigns](#), [projects](#), [policy and advocacy](#), [events](#), and [publications](#), you can also register for their free [e-newsletter](#) which details all their upcoming activities.

### Group for Education in Museums (GEM)

[GEM](#) champions excellence in heritage learning to improve the education, health and well-being of the general public. There is an [annual subscription fee](#), however you can sign up to their free [email discussion list](#) where you can ask for advice, post job opportunities and share publications. They organise an annual 3-day conference each September. They also publish [resources](#), how to guides and advice sheets for those working with a range of audiences.

## **Engage**

[Engage](#) is the National Association for Gallery Education, which represents gallery and visual art education professionals in the UK and over 20 countries worldwide. It is one of the UK's most effective support and advocacy organisation for gallery education. There is an [annual subscription fee](#), which gives you access to [news](#), [funded programmes](#), [training events](#), professional development, networks, [publications and research](#).

## **Writing a Learning and Engagement Plan/Policy**

There are a number of guides to help organisations develop and write their own learning and engagement (also known as audience development) plan. This include: Ben Gammon's [How to write an audience development plan](#); MLA East Midland's [How to Guide to writing an audience development plan](#); and Eilean Hooper-Greenhill's [Writing an Education Policy](#). You can find other toolkits and worksheets to support you writing a learning and engagement plan on our [Publications and Resources pages](#).



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