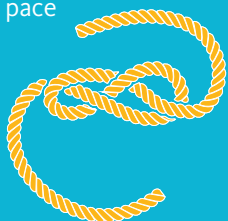


MOVE AND GROOVE

Sing and dance to these well-known songs!

Drunken Sailor

'Drunken Sailor' is a sea shanty, sung to accompany certain work tasks aboard the sailing ships which brought exotic treasures to London's docks. It is believed to originate in the early 19th century and would be sung by the crew as they hauled a rope, when a fast working pace was demanded.

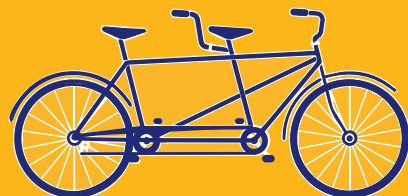


What shall we do with a drunken sailor,
What shall we do with a drunken sailor,
What shall we do with a drunken sailor,
Early in the morning?
Way hay and up she rises
Way hay and up she rises
Way hay and up she rises
Early in the morning!

Daisy, Daisy

'Daisy Bell (Bicycle Built for Two)' is a popular song, written in 1892 by British songwriter Harry Dacre. The song first became successful in a London music hall, in a performance by Katie Lawrence. Music halls provided one of the only entertainment options for many of the hard-working men and women who worked around the Docklands.

Daisy, Daisy,
Give me your answer, do!
I'm half crazy,
All for the love of you!
It won't be a stylish marriage,
I can't afford a carriage,
But you'll look sweet on the seat
Of a bicycle built for two!



CREATIVE

AND

CONNECTED



SUPPORTED BY
MAYOR OF LONDON
GREATER LONDON AUTHORITY



Welcome to the Museum of London's Creative and Connected activity pack

While our physical doors are currently closed, we are still here for you in these uncertain times. We are here to connect with you, to share London's stories and to listen to your story. We hope our packs will bring joy and keep us connected. These packs form part of our Memories of London programme, designed for people affected by dementia.

You can use this pack in the way that feels most comfortable for you. **You could...**

- Write, draw or paint to complete the pack
- Grab your own paper to use alongside the pack for your responses
- Go digital and create your responses using your computer, tablet or phone



About you

What name
do you like people
to call you?

How are
you feeling
right now?

LONDON LIVES

We are creating a series of podcasts, 'London Lives', inspired by different objects from our collection. Our July podcast will feature food and drink in London, and include this 1920s milk bottle.



**Did you used to receive milk at your door?
Or perhaps you still do?**
What feelings or memories does this object evoke for you?

We'd love to talk to you! If you'd like to share your story email memories@museumoflondon.org.uk and we will get in touch to find out more.

Chat with the artist

You can also dial/phone into a Zoom call with our incredible artist of the month, Luke Saydon, on **Wednesday 10 June, 10.30-11.30am**, for a cuppa and a chat.

You can join the chat by following any 1 of these instructions:

If this is the digital version of our pack, just click on this link:

<https://museumoflondon-org-uk.zoom.us/j/83670438178>

Then enter the password 854525.

OR Visit **www.zoom.us** on the internet browser on your computer, tablet or phone. Then enter this Meeting ID: **836 7043 8178**
Then enter the password 854525.

OR If you don't have a computer, ring any one of the phone numbers below from your mobile or landline. Then, when prompted, key in **836 7043 8178** on your keypad. Then enter the password 854525.

- 020 3481 5240 • 0131 460 1196
- 020 3051 2874 • 020 3481 5237

<https://>

TEA AND TREASURES

This month we take you back in time to the 19th century to visit a London warehouse. Exotic goods are pouring in from all over the world! This warehouse stores rum and sugar which has been shipped from Jamaica and other parts of the Caribbean. We are going to explore some of the treasures in our pack.

Get arty!

Use the outline to design your own tea bowl or tea cup. It could be black and white, bursting with colour, plain and simple or very ornate.

In London's richest homes, tea would have been drunk from tea bowls like this one.

London's tea trade has been thriving since the 18th century.

They were usually ornately decorated, sometimes with traditional Chinese patterns.

Note that it doesn't have a handle!

By the late 1880s, China was producing 250,000 tons of tea per year.

In 1784 tea taxes were slashed and so it became much easier to get.

SENSORY PAINTING

Create your very own painting with tea and/or coffee!



What do you need?

- Paper (of any kind)
- Coffee and/or tea
- Water (best if it is recently boiled, but cold also works)
- Pots or cups
- Kitchen roll/toilet paper (or a paintbrush, if you have one)

How to make it

1. Brew different strengths of coffee/tea. (Just mix different amounts of hot water and coffee/different types of tea)
2. Experiment with the colours – can you make a dark coloured mix and a very light mix?
3. Roll up your piece of kitchen roll or toilet paper and dip the end into the mixture. (If you have access to a small paintbrush, you could use this instead.)
4. Dab the coffee/tea-soaked kitchen roll onto your paper. Experiment with different strengths and see what you can paint!
5. Leave it to dry.



Wondrous warehouse wordsearch

Good luck finding the words hidden in the grid!

X	U	R	S	C	C	C	C	S	I	E	L	O	Y	N
R	X	A	W	O	X	I	J	L	T	V	Z	S	R	Q
G	E	R	C	W	N	H	Q	L	W	N	D	T	E	G
T	K	O	K	N	T	P	K	E	K	B	B	R	E	Y
S	A	N	A	N	A	B	D	H	L	U	G	I	F	C
X	K	M	S	Y	U	N	F	S	O	O	Y	C	H	V
Y	O	Y	R	U	M	T	Y	G	O	B	D	H	E	H
N	V	B	V	A	O	O	M	L	W	P	G	F	A	B
U	A	E	O	R	G	E	D	E	R	I	E	E	W	Y
G	C	Y	G	C	E	U	A	M	G	G	Q	A	C	X
J	D	G	Y	F	C	H	S	O	O	O	I	T	D	E
S	K	U	F	T	M	A	P	N	T	L	Z	H	V	D
C	L	O	V	E	S	M	B	S	P	A	V	E	R	I
B	C	Y	R	O	V	I	F	O	Q	R	R	R	Q	O
H	Z	U	F	E	W	R	D	D	T	A	F	S	Z	M

BANANAS
CINNAMON
CLOVES
COCOA
COFFEE
IVORY
LEMONS
NUTMEG
RUM
SHELLS
SUGAR
TEA
TOBACCO
WOOL
OSTRICH
FEATHERS

Spice mix

Do you have a cupboard filled with delicious smelling spices, or perhaps there's a jar of something hidden at the back of a cupboard?

Pour some different spices out into a dish or dishes. How do they smell? Do they remind you of anything?

You could cover your eyes and try to guess which smell belongs to which spice. Or mix the different spices together to create a delightful aroma. You could even strengthen your wrists by grinding a few spices down in a pestle and mortar, if you have one.



SMELL TOUCH AND TASTE

As Britain's Empire expanded in the 19th century, spices and fruits from across the world came into London's docks. The powerful smells in many of the East End's warehouses was incredible. Here are some ideas for how you could use the spices in your own home...

Make an orange & clove pomander

What do you need?

- An orange, satsuma, clementine or tangerine
- A handful of whole cloves
- Some ribbon or string (optional)

How to make it

1. Push the pointed end of the whole clove into the orange until only the round end of the clove shows.
2. Do this with as many cloves as you like. You could create a pattern, or stick them in randomly – whatever looks best to you!
3. If you have difficulties pushing the cloves in, you could try making a small hole in the orange with a pencil or pen-tip first, and then push the clove into the hole.
4. If you have ribbon or string, tie some around the orange to complete. Tie it first around the circumference and then from bottom to top. Finish with a little loop and/or a bow at the top, so that you can hang it.

