

Skills Plus: Museums and Communities in the Earth Crisis

Date: Wednesday 05th May

Time: 10:15 – 12:15

Location: Online (Zoom)

Facilitators: Elizabeth Coningsby

Trainer: Bridget McKenzie and a colleague from Climate Museum UK

What will be covered?

This introductory workshop will enable you to get an overview of the climate and ecological crisis, and how it is impacting on London's communities. It will explore how your museum can help people learn about it, take action and cope with change. You will discover what the unique roles are for museums in imagining and creating a greener world and how to achieve this in recognition of the inequalities and anxieties that people face. You will learn how working with objects and stories help with this and how can this be done in planet-kind way. Finally, the session will assist with your planning for manageable ways that you can take action as a museum, to model sustainable change.

Climate Museum UK is a digital and mobile museum that works with public and professional audiences to help them think, talk and take action around the Earth crisis. See more on <https://climatemuseumuk.org/>

Who should attend?

This course is aimed at all museum staff and volunteers who wish to discover how their museum can be used to help create a more sustainable future.

Learning objectives

By the end of this session you will gain an understanding of:

- How the impacts of the Earth crisis affect the wellbeing of communities.

- How museums can help as people become more impacted by the threats to health, peace, the economy and local places as a result of the Earth crisis.
- How museums help people develop coping strategies as their awareness grows and as the impacts directly affect them.
- Techniques for engaging audiences with conversations, ideas and actions about these impacts and solutions, through their public programme and collections.
- What it means to be Possitopian, to help you and your communities have active hope.

By the end of the session, participants will:

- Have some insights into the feelings and possible future experiences of their communities.
- Have ideas for interpreting their own museum objects or site to illuminate the causes, impacts and solutions of the Earth crisis.
- Start to form a plan for how their museum can play a role to help communities cope, learn and take action, through their programming.

Support towards Museum Accreditation:

- 8.1 To have a plan for developing your range of users
- 9.1 To provide stimulating learning and discovery activities, including exhibitions and programmes based on your collections

Further information

Please ensure you have your line manager's permission to attend before booking your place. Final confirmation of places will be sent out at least a week before the course. Please keep the **5th May** available in your diary until your place has been confirmed.

Priority is given to staff working in non-national and non-National Portfolio museums in the London region. A late cancellation (less than 24 hours) / no show charge of **£50** will be applicable.



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