

E-update for London's Museums – 12 April 2021

Arts Council England have released a statement on the passing of His Royal Highness Prince Philip, Duke of Edinburgh. You can read the statement from the Chair of Arts Council England, Sir Nicholas Serota, [on their website](#).

As outlined in [the 'roadmap' for England to move out of lockdown](#), museums will be able to **reopen no earlier than the 17 May**. The government has published the '[COVID-19 Response - Spring 2021](#)' document, which outlines the plan in more detail. The move out of lockdown is [reliant on four conditions](#) which must be met before moving on a step – so these dates should be used as guides for the time being. **Government has recently announced the Restart Grant scheme** which supports businesses in the non-essential retail, hospitality, leisure, personal care and accommodation sectors with a one-off grant, to reopen safely as COVID-19 restrictions are lifted. The grants are available now through your local authorities and consist of either up to £6,000 in the non-essential retail sector (likely to reopen on 12th April) or up to £18,000 in the hospitality, museums, accommodation, leisure, personal care and gym sectors (likely to reopen from 17th May). You can find out more [on the Gov.uk website](#) and by contacting your local authority.

The National Museum Directors' Council (NMDC) has updated [the Good Practice Guidelines for Reopening Museums](#) it produced with support from DCMS and the Museums and Galleries Working Group. This guidance is for museums that are planning to open in line with the Government's roadmap out of the current coronavirus restrictions. There is also a [related and accompanying checklist](#) to the (original) Guidelines produced by AIM working with Museum Development England. If you would like help or advice with reopening, do [contact your MDO](#). Government guidance on how organisations are expected to support the NHS Test and Trace for staff, customers and visitors is available [on the Gov.uk website](#).

With museums currently pondering strategies for reopening from the 17 May, **Bernard Donoghue, Director of ALVA, spoke at our Director's Forum last month on 'Challenges and opportunities for London museums in 2021'**. You can find a recording of Bernard's presentation [on our YouTube channel](#).

On 20 March the **[Mayor of London announced plans to invest £6m](#)** in a **campaign to get people back into central London**. The campaign includes a brand-new drive to attract visitors – including Londoners and tourists from the rest of the UK – back to hard-hit retail, hospitality and cultural venues. You can find out more [on the London.gov.uk website](#).

Arts Council England has [announced the recipients](#) of the **Second Round of their Culture Recovery Fund**. Congratulations to London's Charles Dickens Museum, Florence Nightingale Museum Trust, Freud Museum London, Fulham Palace, Gunnersbury Park Museum, Jewish Museum London, London Museum of Water & Steam, London Transport Museum, Old Operating Theatre Museum and Herb Garret, Society of Antiquaries, The Brunel Museum, The Cartoon Art Trust, The

Charterhouse, The Foundling Museum and The Garden Museum. You can find further information about the grant awards, including a full list of recipients, [on ACE's website](#).

Arts Council England's relaunched National Lottery Project Grants have been designed to help fund organisations, creative practitioners and freelancers as quickly as possible. New supplementary guidance for museums can be found [on their website](#). In addition, the **relaxation of the need for 10% match funding has been extended until 31 August 2021**, so if you don't have the full 10% expected (or any match funding at all), you'll still be able to apply. Further details about the National Lottery Project Grants [can be found below](#) and [in this video](#).

Arts Council England has published their Delivery Plan for 2021 – 2024. ACE's strategy, Let's Create, describes their vision that, by 2030, England will be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone has access to a remarkable range of high quality cultural experiences. To help ACE achieve this vision, they will publish a series of Delivery Plans over the next decade. These will set out in more detail the steps they will take to deliver Let's Create and how they will resource them. The first Delivery Plan covers 2021-24, and you can find it [on their website](#).

We have now started advertising the Skills Plus sessions for our 2021 – 2022 programme. We have just advertised a new session on ['Museums and Communities in the Earth Crisis'](#), which will give you an overview of the climate and ecological crisis, and how it is impacting on London's communities.

We will continue to offer one-to-one advice to museums from their [local MDO](#) and [specialists](#) on Organisational Health, Audiences, Digital Technologies and Collections. You can find the support you need [on this page](#).

1. **[Sector News](#)**: AIM appoints new Director; ACE Delivery Plan; Provisions for museums; Challenges and opportunities for London museums; Good Practice Guidelines for Reopening Museums; Roadmap out of lockdown; £6million plan to support safe reopening of central London; Visits to museums and galleries down 77%; Furlough Scheme; Plans for improved national museums database; Guide 'Volunteering during coronavirus'; Accreditation Scheme update; ACE Accreditation Newsletter; Disposals procedures and Accreditation; Redundancy Hub; Culture at Risk; DCMS Coronavirus Bulletin
2. **[Funding and Funding Support](#)**: Coronavirus Restart Grants; National Lottery Grants; National Lottery Project Grants; Creative People and Places; Relief package for retail, hospitality and leisure sectors; Esmée Fairbairn Collections Fund; Elephant & Castle Community Fund; Community Infrastructure Levy Neighbourhood Fund; National Lottery Community Fund; Pay it Forward platform; Trusts and Foundations for London Museums resource
3. **[Training, advice and resources](#)**: Social Media Briefing; Social Media Analytics; Social Media Strategy; Disposal during COVID-19; Museums and Communities in the Earth Crisis; Collection Cares: Wet Wednesday; Kids in Museums resources; Resources for planning for post Covid re-opening; Arts, Culture and Heritage Sector after Brexit guidance; Make the most of Kickstart

scheme; Autism in Museums; Equality Diversity and Inclusion Resources; Ticketing resource; ACE Resources on Government and Wider Support

4. [Job Vacancies](#): Marketing and Events Manager; Heritage Trainers; Creative Programmer; Board members
 5. [Heritage in Lockdown](#): Charles Dickens Museum Explore site; Bank of England Museum free online talk; Past Caring Podcast
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1. Sector News [\(to top\)](#)

AIM appoints new Director (Chief Executive)

AIM has appointed Lisa Ollerhead as its new Director (Chief Executive). Lisa joins AIM from DCMS, where she worked as Head of Museums Policy since 2016. You can find further information [on AIM's website](#).

ACE Delivery Plan for 2021 – 2024

Arts Council England has published their Delivery Plan for 2021 – 2024. ACE's strategy, Let's Create, describes their vision that, by 2030, England will be a country in which the creativity of each of us is valued and given the chance to flourish and where everyone has access to a remarkable range of high quality cultural experiences. To help ACE achieve this vision, they will publish a series of Delivery Plans over the next decade. These will set out in more detail the steps they will take to deliver Let's Create and how they will resource them. The first Delivery Plan covers 2021-24, and you can find it [on their website](#).

Provisions for museums in the 2021 budget announcement

The [Chancellor's budget for 2021](#) includes some provisions relevant for the sector. There will be an extra £300 million made available through the Culture Recovery Fund. The government will also provide £90 million for government-sponsored National Museums and cultural bodies in England. The Furlough scheme will be [extended until September](#), with government continuing to provide 80% of workers' salaries, capped at £2,500 each month. The 5% reduced rate of VAT is also being extended to 30 September 2022, with a subsequent interim rate of 12.5% in place for the six months to April 2022. You can find further information [in this Museums and Heritage Advisor article](#).

Challenges and opportunities for London museums in 2021

Bernard Donoghue, Director of ALVA, spoke at our Director's Forum last month on 'Challenges and opportunities for London museums in 2021'. You can find a recording of Bernard's presentation [on our YouTube channel](#). You can find a [copy of Bernard's slides here](#).

Updates to Good Practice Guidelines for Reopening Museums

The National Museum Directors' Council (NMDC) has updated [the Good Practice Guidelines for Reopening Museums](#) it produced with support from DCMS and the Museums and Galleries Working Group. This guidance is for museums that are planning to open in line with the Government's roadmap out of the current

coronavirus restrictions. There is also a [related and accompanying checklist](#) to the (original) Guidelines produced by AIM working with Museum Development England. If you would like help or advice with reopening, do [contact your MDO](#). Government guidance on how organisations are expected to support the NHS Test and Trace for staff, customers and visitors is available [on the Gov.uk website](#).

Government announce roadmap out of lockdown

Last week the Prime Minister [announced the 'roadmap' for England to move out of lockdown](#). Along with the announcement the government published the '[COVID-19 Response - Spring 2021](#)', which outlines the plan. As outlined in the document, currently museums will be able to reopen to visitors in the third step, from no earlier than the 17 May. However, the move out of lockdown is [reliant on four conditions](#) which must be met before moving on a step – so these dates should be used as guides for the time being.

Mayor announces £6million plan to support safe reopening of central London

The Mayor of London, Sadiq Khan, has announced proposals to invest £5m to support the eventual reopening of central London, including a brand-new drive to attract visitors – including Londoners and tourists from the rest of the UK, back to hard-hit retail, hospitality and cultural venues. The Mayor has also allocated £2.3 million for a Culture at Risk fund to help some of London's most imperilled creative and night-time businesses, such as cinemas and music venues. You can find out more [on the London.gov.uk website](#).

Visits to museums and galleries down 77% in 2020

"Museums and galleries saw a 77% fall in visits last year, according to the latest data from the Association of Leading Visitor Attractions (Alva)". You can read the full article [on the MA's website](#).

Furlough Scheme

The Chancellor announced that the Furlough scheme will once again be extended, now until September 2020. The government will continue to cover 80% of any hours an individual is unable to work, up to a maximum of £2,500 per employee per month. Claims for furlough days in February 2021 must be made by 15 March 2021 and you can no longer submit claims for claim periods ending on or before 31 October 2020. You can find more information [on the Gov.uk website](#).

Collections Trust announces plans for improved national museums database

The Collections Trust is to retire Culture Grid this autumn as part of a move to develop a new and more sustainable national collections database. Collections Trust chief executive Kevin Gosling said the database will remain online until plans for a new system are secured: "We will keep the service going as long as it is needed, and when there's a better replacement for it, at that point, we'll switch it off". You can read the [full article on the MA's website](#).

New DCMS guide 'Volunteering during coronavirus'

DCMS have just published their new guide 'Volunteering during coronavirus (COVID-19)' aimed at members of the public who are currently, or are interested in, volunteering during the pandemic. It sets out clearly, in chapters, everything people need to know to be able to volunteer safely. It includes advice on:

- How restrictions affect volunteering
- Travelling safely as a volunteer

- Volunteering safely with other people
- Finding volunteering opportunities with organisations and groups
- Helping others 'informally' in your local area
- Accessing testing and vaccinations

You can find the full guide [on the Gov.uk website](#).

Accreditation Scheme update

In response to Covid-19, the Accreditation Scheme was paused with effect from 1 April 2020 – with all Accredited museums in the UK having their award status at that time extended for an additional month. Due to the ongoing nature of the pandemic, and with a new national lockdown in place, Arts Council England are not able to confirm a full reopening date for the Accreditation Scheme at this stage. In England, ACE will be phasing their approach to reopening the scheme, focusing initially on museums that are new to Accreditation and applying for the first time. To support all Accredited museums in the UK, current Accreditation award statuses are being extended for an additional 12 months to 01 April 2022. You can read the [full update on ACE's website](#).

ACE Accreditation Newsletter

Arts Council England has recently revived its quarterly newsletter about all things Accreditation. If you'd like to sign up for it, [you can use this link](#).

Disposals procedures and Accreditation

In such times of increasing financial, time and staffing pressures there have been a few enquiries coming in to the team at London Museum Development concerning potential disposals and how to manage this if the proposed disposal is to be sold, rather than offered to other museums. Arts Council England sets out the risk involved with this approach here: 'On occasion a museum may wish to sell an item for financial reasons. This is a high risk area. In these cases, they should be aware of our statement regarding the unethical sale of objects from collections. If a museum believes they have a legitimate reason to sell an item, they should review the Disposal Toolkit and Appendix and also contact both the Museums Association and their Accreditation Assessing Organisation (ACE Accreditation Manager as on your Award letter) for guidance before making any irreversible decisions.' So do follow the procedures set out in your own Collections Development Policy (CDP) in the first instance. It is worth checking that yours uses the up to date template even if not being asked currently to assess items for disposal. On the Collections Trust Accreditation resources website, it states that your CDP needs to include 'themes and priorities for rationalisation and disposal; and information about the legal and ethical framework for acquiring and disposing of items', among other items. See the [2014 dated template still](#).

Then you need to:

1. Use ACE Disposals Toolkit and its Appendix: <https://www.artscouncil.org.uk/supporting-museums/disposal-collections#section-1> to review the disposal
2. Mention it to your MDO so that we are aware of the potential disposal and can advise you.
3. Contact both Arts Council England at Accreditation@artscouncil.org.uk and Museums Association's Alistair Brown at alistair@museumsassociation.org to discuss before any decisions are made.

4. You may then submit a First Contact form, based on their advice, to be found on the ACE link above.
5. Only proceed once you have a reply from both ACE and MA, you may be asked to complete a Compliance report.

On Wednesday 28 April we will be **running an online session on ‘[Disposals during COVID-19](#)’**. This session will take a scenario approach to explore a variety of disposals issues and themes including collections management and documentation, legal and ethical considerations. You can find out more about the session, and book a place, [on our website](#).

Museum Association’s Redundancy Hub

The MA has launched a Redundancy Hub, offering support and resources for people going through redundancy. You can find the hub [on the MA’s website](#).

Culture at Risk

The Mayor’s Culture at Risk office is working with the culture and the creative industries to ensure those affected by the COVID-19 crisis get the support they need. You can register with them to help them provide you with the right type of support and keep you up to date with news on resources, funds and guidance. You can find the registration information [on their website](#). You will also be able find information on the resources available to the cultural sector, [on the same page](#).

DCMS Coronavirus Bulletin

You can find the [DCMS Coronavirus Bulletin for 12 April here](#).

2. Funding and Funding Support ([to top](#))

Coronavirus Restart Grants

The Restart Grant scheme supports businesses in the non-essential retail, hospitality, leisure, personal care and accommodation sectors with a one-off grant, to reopen safely as COVID-19 restrictions are lifted. The grants are available now through your local authorities and consist of either up to £6,000 in the non-essential retail sector (likely to reopen on 12th April) or up to £18,000 in the hospitality, accommodation, leisure, personal care and gym sectors (likely to reopen from 17th May). You can find out more [on the Gov.uk website](#) and by contacting your local authority.

National Lottery Grants for Heritage 2021-22

Applications are now open for National Lottery Grants for Heritage from £3,000 to £5million. The impact of Covid-19 means that the NLHF has revised their approach to what they will fund. They have created a supplementary document that sets out their [Priorities for National Lottery Grants for Heritage for 2021-22](#). To summarise, they will prioritise heritage projects that will: boost the local economy, encourage skills development and job creation, support wellbeing, create better places to live, work and visit, improve the resilience of organisations working in heritage. Every project will need to achieve their inclusion outcome, ‘a wider range of people will be involved in heritage’. They will also expect all projects to demonstrate that they are building long-term environmental sustainability into their plans, as appropriate. You can explore their [Outcomes](#) and [Good Practice Guidance](#) for more information. The NLHF has guidance for three levels of funding, [grants from £3,000 to £10,000](#),

[grants from £10,000 to £250,000](#) and [grants from £250,000 to £5million](#). You can find more information, and apply, [on their website](#).

Arts Council England's National Lottery Project Grants

ACE are prioritising this programme to help fund independent organisations, creative practitioners and freelancers as quickly as possible. The available grants range from between £1,000 - £100,000, with a number of changes made to the fund - including organisations no longer needing 10% matched funding to apply. You can find further information about all of the changes to the National Lottery Project Grants [on their website](#). ACE has [updated the Museums information sheet](#) for the grants, with information for museums looking to apply for funding. ACE says that projects must “involve and benefit at least one Accredited museum, its work and its visitors”. These projects can focus on a wide range of areas such as programming, digital work or touring, but they must involve some element of public engagement. You can find new supplementary guidance for the grants [on their website](#) and the [updated application guidance here](#). The grants remain in two streams, under £15,000 and over £15,000, where possible they will notify applicants of the outcome of their application more quickly than the standard turnarounds of six weeks (for applications under £15,000) and 12 weeks (for applications over £15,000). Furthermore, the relaxation of the need for 10% match funding has been [extended until 31 August 2021](#), so if you don't have the full 10% expected (or any match funding at all), you'll still be able to apply. ACE has also [updated their helpful FAQ section](#), covering some of the commonly asked questions regarding the changes to Project Grants.

ACE Creative People and Places

Creative People and Places focuses on parts of the country where involvement in arts and culture is significantly below the national average. It provides National Lottery funding to groups of local organisations, or consortia, who work together to bring creative opportunities to the lives of people who live in that place. Only specific areas in England can apply for this funding, in London this includes Barking and Dagenham, Newham, Hillingdon, Havering, Harrow, Brent, Bexley, Redbridge, Hounslow and Enfield. Applications are open from Tuesday 6 April 2021 and closes on Friday 11 June 2021. You can find more information, including guidance, [on ACE's website](#).

Relief package for retail, hospitality and leisure sectors

The Chancellor [announced a £4.6bn relief package](#) for UK retail, hospitality and leisure sectors, to support businesses through the current lockdown. Businesses in those sectors of the economy will receive grants of up to £9,000, depending on their rateable value. This help is in addition to the furlough scheme which has been extended until the end of April. These one-off grants to closed businesses will mean up to £4,000 for premises with a rateable value of £15,000 or under, £6,000 for those worth between £15,000 and £51,000, and £9,000 for properties valued at over £51,000. You can find more information [on the Gov.uk website](#). If you are eligible for the grant, you will be able to apply through your local authority.

Esmée Fairbairn Collections Fund

This year they will offer two funding streams for collections engagement, both offering grants of up to £90,000 over around two years. Expression of interest deadlines are 26 April for grant awards in July and 13 September for awards in December, following a two-stage process. In total £1.3m will be awarded, anticipated

to be 7-10 projects in each funding round. You can find further information [on the MA's website](#).

Elephant & Castle Community Fund

This fund was set up in 2012 to support the local Elephant & Castle community during the regeneration of the area thanks to donations from Lendlease and Southwark Council. If you are an organisation based in Southwark, you may be eligible to apply for a grant of between £500 - £10,000. Find out more [on their website](#).

Community Infrastructure Levy Neighbourhood Fund

The Community Infrastructure Levy (CIL) Regulations require that the Community Infrastructure Levy Neighbourhood Fund (CILNF) be used to support the development of the neighbourhood. The scope of projects that can be funded by the CILNF is wider than that for general CIL funds and includes:

- The provision, improvement, replacement, operation or maintenance of infrastructure.
- Anything else that is concerned with addressing the demands that development places on an area.

You can find out more information about this fund, including how much funding you can apply for and the process of applying, [on the City of London website](#).

National Lottery Community Fund

This Government grants scheme prioritises funding projects and organisations supporting communities through the pandemic. Grants available from £300 to £100,000. You can find more information [on their website](#).

Pay it Forward platform

Pay it Forward gives Londoners a chance to support their favourite small businesses – from grassroots music venues and community theatres, to independent galleries and fashion studios, and everything in between. Businesses offer customers the option to pay for future goods and services – with no fees or transaction costs. To date, over 740 businesses have signed up, with 112 live campaigns and pledges from over 1,600 Londoners. You can [find out more and sign up online](#).

Trusts and Foundations for London Museums resource

London Museum Development has compiled an Excel spreadsheet which highlights a large number of the trusts and foundations which offer funding and support for the museum sector. We began compiling this document before Covid-19, so some of the funds may not be running this financial year. Still, the resource will be incredibly useful when looking for funding streams for your work. You can [download the Excel spreadsheet here](#), along with a [number of our other resources](#).

3. Training, advice and resources [\(to top\)](#)

Don't forget to [subscribe to our YouTube channel](#), where we will be posting recordings of the majority of our sessions, and to click the notification button to be notified of when we release new videos. You can view recordings of our [past training sessions here](#) and our [Tutorial Videos here](#).

London Museum Development: Skills Plus

Disposal during COVID-19

Wednesday 28 April, 10:30 - 12:30, Online (Zoom)

This session will take a scenario approach to explore a variety of disposals issues and themes including collections management and documentation, legal and ethical considerations. Small groups will each be given the opportunity to discuss a different scenario, and will then feedback thoughts and/or questions to a panel for open discussion with all participants. To encourage honest discussion, this session will not be recorded. You can find out more about the session, and book a place, [on our website](#).

London Museum Development: Skills Plus Museums and Communities in the Earth Crisis

Wednesday 05 May, 10:15 – 12:15, Online (Zoom)

This introductory workshop will enable you to get an overview of the climate and ecological crisis, and how it is impacting on London's communities. It will explore how your museum can help people learn about it, take action and cope with change. You will discover what the unique roles are for museums in imagining and creating a greener world and how to achieve this in recognition of the inequalities and anxieties that people face. You will learn how working with objects and stories help with this and how can this be done in planet-kind way. Finally, the session will assist with your planning for manageable ways that you can take action as a museum, to model sustainable change. You can find out more about the session, and book a place, [on our website](#).

Regional Collection Care Training Collection Cares: Wet Wednesday

Wednesday 31 March, 18.45 – 20.30pm, Online (Zoom)

This session will explore how the Covid-19 pandemic has changed the way museums have approached collections emergency planning and salvage over the last year. This is the second in a series of informal "Collection Cares" sessions, in which there is the opportunity to debate and discuss collection care concerns and how we can engage with them. The group will be kept quite small to enable a more informal interactive approach. Email Libby on colcaretraining@museumoflondon.org.uk if you would like to join in, and let her know briefly how this would help to support you in your current role. Find out more [on our website](#).

Kids in Museums resources

Kids in Museums have [updated their resources](#) around 'Welcoming families to your venue', including barriers around Covid-19. As well as 'Play in Museums in a Socially Distanced World' [case studies](#), along with resources on how your museum can work alongside children, young people and families to [respond to the Black Lives Matter movement](#).

Resources for planning for post Covid re-opening

London Museum Development has created a helpful PDF to use when planning your re-opening, post lockdown, which signposts useful links to resources and articles around re-opening. We will be regularly updating this resource, as more information about how the lockdown will be lifted is published, so do refer back to it as your planning develops. You can find the resource [on our 'Resources' page](#).

Arts, Culture and Heritage Sector after Brexit guidance

Now that the UK has left the EU, the government has guidance for those working in the arts, culture and heritage sector from 01 January 2021. You can find the guidance [on the gov.uk website](#).

Guide to help London employers make the most of Kickstart scheme

London Councils, boroughs and the Greater London Authority have drafted a short guide for promoting high-quality placements through the Kickstart scheme. The new guide advises employers and Kickstart 'Gateway organisations' on how they can support young Londoners to get the most out of their placement and to help Kickstart participants understand what to expect. [You can read the guide here](#).

Autism in Museums

Autism in Museums has a new monthly newsletter to help you keep up to date with the latest autism museum events and training. The newsletter also highlights the latest blogs on the website which often share best practice and case studies. You can sign up using the link below. Autism in Museums also welcomes inclusions to the newsletter and blog ideas on autism related work you may be currently doing or planning in the future. Please visit the blog to get an idea of the current topics - <https://www.autisminmuseums.com/blog/>. You can contact them on info@autisminmuseums.com for more information.

Equality Diversity and Inclusion Resources

The West Midlands Museum Development have released a number of resources to support individuals and museums with equality, diversity and inclusion. You can find these resources [on their website](#).

Digital Culture Network - Ticketing resource

Myself (Alec Ward, Digital and Communications for London Museum Development), and South West Museum Development's Digital Engagement Officer, Rachel Cartwright, identified the need for a resource to help museums navigate options for online ticketing and timed entry. We reached out to Nick Kime, Digital Culture Network Tech Champion (ticketing specialist) who has created a museum specific resource. A must-read if you are choosing an online system and what considerations to make when thinking about reopening, managing visitor numbers and personal information collection and storage for NHS Test and Trace. [Download the resource](#). To find out more about how the Digital Culture Network can support you please visit www.artscouncil.org.uk/dcn.

ACE Resources on Government and Wider Support

Arts Council England have a central resource setting out available Government and wider support for [organisations](#) and [individuals](#) relevant to the cultural sector. These pages are continually updated and are produced in consultation with DCMS.

4. Job Vacancies [\(to top\)](#)

Marketing and Events Manager Charles Dickens Museum

The Charles Dickens Museum is seeking an exceptional person to fill a key position within a small dynamic team. This role is both strategic and operational, leading on all aspects of social media and marketing, with external press & PR support, as well as managing a wide-ranging events programme and driving commercial hires. This

is a busy, varied and creative post, requiring excellent organisational, digital and people skills.

Salary: circa £29,000.

Closing Date: 12 noon, 15 April

To apply: For more information, please [visit their website](#).

Heritage Trainers

Enfield Council

Enfield Council are offering a Heritage Capacity Training Programme. This programme will involve the delivery of seven training sessions to individuals and community organisations from across the borough and cover a range of topics that will give those attending the capabilities to devise, develop and deliver heritage projects. We would like to hear from experienced trainers from within the cultural heritage sector who feel they could design and deliver an appropriate training session on one or more of the identified topics. We would be interested in hearing from trainers able to deliver specific sessions of the programme. We would also be interested in hearing from organisations who could provide all seven sessions, as an alternative delivery model.

Fee: The rate we can offer for developing each session and delivering it twice is £600.

Closing Date: 11:59pm, 18 April

To apply: For more information, please [follow this link](#).

Creative Programmer

Museum of the Home

Part-time, fixed-term 6 months

Are you a dynamic creative who can help us launch an exciting new events programme to make the Museum of the Home a destination for innovative creative programming? With direct experience of events programming and a diverse network, you will be passionate about themes of homelessness, migration and belonging. You will value the process of working collaborative and demonstrate strategic thinking working across disciplines.

Salary: £12,000 per year, 2 days per week (£30,000 full-time pro-rata), fixed term for 6 months.

Closing date: 5pm on 29 April

To apply: For more information, please [visit their website](#).

Board members

Charles Dickens Museum

The Charles Dickens Museum (CDM) is seeking three people to join its non-executive Board in spring 2021. CDM is a fully accredited independent museum (charity no 212172) dedicated to promoting the life and work of Charles Dickens, writer, journalist and social reformer. At this time, we are looking for skills and experience in museum management and accreditation, as well as people with legal and finance expertise. We would also welcome applications from people who live or work in the neighbourhood of the Museum (Bloomsbury, Holborn, King's Cross / St Pancras).

Salary: Voluntary position

Closing date: 12 noon on 14 May

To apply: For more information, please [visit their website](#).

5. Heritage in Lockdown [\(to top\)](#)

Charles Dickens Museum Explore site

The Charles Dickens Museum's Explore site is a treasure trove of new digital content comprising audio files, object highlights, short films, 360 room tours, stories and family activities covering a plethora of topics connected to Dickens, from dining to journalism. The open access site allows everyone to be inspired by the story of Dickens and the Museum's extraordinary collections, with an array of content formats to suit many different learning styles. Find out more and explore [on their website](#).

Bank of England Museum free online talk

Thursday 22 April 6pm to 7pm

Don't miss the chance to go on a live tour of the Bank of England historic banknote collection. Led by Miranda Garrett, their Collections and Exhibition Manager, this fascinating talk will explore the origins of today's notes and how designs have changed over the last 300 years. Register [here](#) before 19 April.

Past Caring Podcast

The [Royal College of Nursing has launched a new podcast](#), 'Past Caring', focusing on the history of nursing to understand how we think about health and care today.



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