



**Museum Development London**

**Diversity Matters Programme**

**2018-2022**

## Resources and Further Reading for Museums

The following document has been pulled together to support London's non-national museums in their thinking and approach to developing a contemporary collecting or revisiting collections project. The aim of the document is to provide links to resources, case studies and tips to support museums developing such projects within their own organisation. Museum Development London hopes this document will enable museums to embrace and embed their work on developing the objects, themes and stories within their collections to be more reflective of current events as well as more representative of their local community and underrepresented groups.

Through the reading and understanding of the links, Museum Development London hope that museums will be informed, equipped and inspired to develop their own contemporary collecting and/or revisiting collections projects over the coming months, supported by Museum Development London's Diversity Matters Programme grants. If you have any questions or further queries regarding approaches, tips or would like to discuss potential further support from Museum Development London in developing either of these initiatives, please speak to Rachael Crofts, Museum Development Audiences – Tel: 07540 122540 / Email: [rcrofts@museumoflondon.org.uk](mailto:rcrofts@museumoflondon.org.uk).

### Contemporary Collecting Resources

- Museum Development North West have written a [Contemporary Collecting Toolkit](#)
- London Transport Museum have a number of resources:
  - [Contemporary Collecting – What's New](#)
  - [Contemporary Collecting – An ethical toolkit for museum practitioners](#)
  - Contemporary Collecting – An ethical toolkit for museum practitioners: [blog post](#)
- The Museums Association have also published a number of articles and resources:
  - [Collections for the future](#)
  - [Covid-19: the ethics of contemporary collecting](#)
  - [New Covid-19 contemporary collecting projects launched](#)
  - [Contemporary collecting is a specialism](#)
- [Contemporary Collecting: Theory and Practice](#)

### Re-visiting Collections Resources

- Back in 2009, the then MLA in partnership with the Collections Trust and the National Youth Agency, wrote a number of guides/templates and information sheets:
  - The [Revisiting Collections Toolkit](#), provides a good overview
  - They also produced specific information on [Revisiting Collections with young people in community groups](#)
  - As well as [Running a Revisiting Collections focus group](#)
- The Paul Hamlyn Foundation have also published a number of reports and information:
  - [Revisiting Collections – An Overview](#)
  - [Is revisiting collections working? PHF Report](#)



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

