

E-update for London's Museums | 25 May 2022

Key:



New item



Museum Development London offer



Museum of London offer

The e-update is usually published fortnightly, every second Wednesday. Kindly note that there will be a brief pause in newsletter circulation. The next e-update will be released on 22 June 2022.

Headline stories



Museum Development London launches 2022-2023 Grant Programmes

The Museum Development London Team is delighted to announce a number of exciting grant opportunities for London's non-National museums that are Accredited or recognised as Working Towards Accreditation:

1. [Re-set grants programme](#) – This programme will help museums to analyse and assess their current position and to identify priorities for activity to support post Covid recovery through a short, facilitated self-assessment process. Further to self-assessment and analysis 4 small grants of up to a maximum of £3,000 will be available to successful participants. Further information about this programme, criteria, as well as Guidance for Applicants and the Application Form can be found on our website [here](#).
2. [Diversity Matters Grants Programme](#) – This programme will help museums to work with ethnic minority artists/groups. Museums can apply for one of 3 small grants of up to a maximum of £2,000. Further information about this programme, criteria, as well as Guidance for Applicants and the Application Form can be found on our website [here](#).

Application deadline is 5.00pm on **Monday 4 July 2022**. Please note applications submitted after this deadline will not be accepted.



Museums + Heritage Awards

Closing the first Museums + Heritage Show since the pandemic was the Museums + Heritage Awards ceremony. The Museums + Heritage Awards committee had the following to say: "Huge congratulations to those who won. And a massive well done to the fantastic highly commended entries and the inspiring shortlistees. We were blown away by your creativity and talents, and as a sector we should be extremely proud. Here's to another 12 months of extraordinary ambition and achievement in museums and heritage!" In London, the Foundling Museum won

the award for Learning Programme of the Year, and the Museum of Homelessness took the Temporary/Touring Exhibition of the Year award with their Secret Museum. The Imperial War Museum was recognised for their WWII and Holocaust Galleries, which won both Permanent Exhibition of the Year, and Marketing and Communications Campaign of the Year. Read the full list of award winners, as well as those shortlisted and highly commended, on the [Museums + Heritage Awards website](#).



Art Fund Museum of the Year shortlist published

According to the *Museums Journal*, this year's Art Fund Museum of the Year shortlist features four English venues and one in Wales.

The five-strong shortlist is:

- Derby Museums, Museum of Making
- Horniman Museum and Gardens, London
- People's History Museum, Manchester
- The Story Museum, Oxford
- Tŷ Pawb (Everyone's House), Wrexham

The winning museum will be announced at the Design Museum in London on 14 July and will receive £100,000. The other four shortlisted museums will each receive £15,000. Art Fund director Jenny Waldman, chair of this year's judging panel, is quoted as saying "an abundance of applications to be Art Fund Museum of the Year 2022 shows the creativity and resilience of museums right around the country, despite the immense challenges of the last two years". Read the full [Museums Journal coverage here](#).



Skills Plus Training: Roots and Branches Carbon Literacy Training

23 & 30 June 2022

Online

See the Museum Development London [website for further details](#), and [book your place here](#).



Digital storytelling with a collections focus

29th June; 6th July; 13th July 2022

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See the Museum Development London [website for further details](#), and email LondonMDTraining@museumoflondon.org.uk to register your interest.



Fusion Training: All the Right Moves

20th July 2022

MOLA, Mortimer Wheeler House

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Quick View:

- 1. Sector News:** Museums + Heritage Awards; Royal Society Places of Science grant winners announced; Science Museum develops new Gallery with Marvel and the NHS; ACE announces three year collaboration with The National Archives; Horniman appoints Feilden Fowles as lead architect for

Nature + Love; ACE Capital Investment Programme distributes £22.7m to 66 organisations; Art Fund Museum of the Year shortlist published; Government's Volunteering Futures Fund awards 4.6m to support volunteering; Update on Accreditation in England; VisitEngland Covid-19 Consumer Sentiment Tracker

2. Funding and Funding Support: Museum Development London launches 2022-2023 Grant Programmes; Museums, Estate and Development Fund (MEND) round 2; Textile Society Museum Archive and Conservation Award; TWA Digitisation Grant 2022, opening for applications soon; MGETR Support Service & Ipsos Mori research report; DCMS/Wolfson Museums and Galleries Improvement Fund; ACE National Lottery Project Grants: Unlocking Collections Time Limited Priority; National Lottery Grants for Heritage 2021-22; The Funding Experience Survey; Trusts and Foundations for London Museums resource.

3. Training, advice and resources: Skills Plus Training: Roots and Branches Carbon Literacy Training; Digital storytelling with a collections focus; Fusion Training: All the Right Moves; Historic England Accessibility and Disability Inclusion Training; Wikimedia UK: Connected Heritage Webinars and Wikithons; AIM Hallmarks at Home - Peer mentoring; Culture 24 Seminar: Digital leadership - infrastructure & process; Developing a Successful Volunteering Strategy Post Covid-19; How to run a mobile heritage science engagement event - a practical toolkit; Creative Climate Justice Hub; A Round Up: Recent ACE Resources and Reports; Heritage Fund Digital Resources Hub; Resources for planning for post Covid re-opening; ACE Resources on Government and Wider Support

4. Job Vacancies: Visitor Experience Assistant; Volunteering Project Co-ordinator; Freelance Consultant: Strategic Review Project; Engagement and Learning Manager; Project Archivist; Heritage Participation Trainee; Venue Hire and Events Assistant; Premise Manager; Head of Learning; Independent Evaluator : "Hands on Islamic Art"

5. Exhibitions and Events: 'Keats Inspired' exhibition at Keats House; Freelance: Futures (ACE events); The Charterhouse Family Fun: Meet Queen Elizabeth I; Museum of Kindness: 150 Years of the British Red Cross; Museum of the Order of St John launch brand new Escape Room; Newham Heritage Month: Announcing the 2022 line-up; Platinum Jubilee Events Website; Nominations open for the Family Friendly Museum Award 2022; Museum Week 2022; AIM Conference 2022: Making it Happen; Dorich House Summer Garden Party; Fantastic for Families Awards 2022: Applications Open; Social History Curators Group Conference 2022: 'Regenerating communities through Social History'; Discovering Collections, Discovering Communities (DCDC) 2022 Conference; AMA Conference 2022: A New Adventure; Registration now open for Heritage Open Days 2022

6. Requests for help, offers & donations: Disposal of architect-designed screens suitable for exhibiting works on canvas/paper; Curating for Change

1. Sector News [\(to top\)](#)



Museums + Heritage Awards

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Royal Society Places of Science grant winners announced

Through the Places of science grant scheme in 2022, 36 small museums across the United Kingdom have received up to £3,500 to run projects that tell stories of science to their local community. Congratulations to the following London-based winners:

- Leighton House Museum
- The Florence Nightingale Museum
- Hackney Museum
- Headstone Manor and Museum
- The Brunel Museum
- Valence House Museum

Professor Jonathan Ashmore FMedSci FRS, Chair of the Places of science panel, and Professor of Biophysics at UCL said of the funded projects: "Many of this year's awardees are also actively trying to make sure that their projects are accessible to everyone in their local communities." You can explore the funded projects on the [Royal Society Website](#), or read the [Museums + Heritage Advisor coverage here](#).



Science Museum develops new Gallery with Marvel and the NHS

Technicians: The David Sainsbury Gallery at the [Science Museum](#) is under development in collaboration with major players including Marvel, the NHS, the National Grid, and the University of Sheffield Advanced Manufacturing Research Centre. Museums + Heritage Advisor reports that "the four organisations will assist in the creation of the interactive gallery which will be designed to demonstrate the vital but often hidden role that technicians play, and encourage a career in the profession." Planned features include a reconstructed film set from Black Panther, where visitors investigate the work of lighting technicians, and a section highlighting the role of pharmacy technicians who create bespoke drugs for patients in NHS hospitals. Read the full [Museums + Heritage Advisor story here](#).



ACE announces three year collaboration with The National Archives

Arts Council England has signed a collaboration agreement with The National Archives, building on their already strong partnership of shared learning and intelligence. The partnership will continue to support the wider cultural sector to identify challenges across culture and heritage and take advantage of opportunities that emerge in the archives, library and museum sectors. Dr Valerie Johnson, Director of Research and Collections at The National Archives, said: 'This agreement comes at an important time for our sector when many institutions are facing challenges and having to make difficult decisions due to a variety of circumstances. We are delighted to be working with Arts Council England to bring together our work across the country and to facilitate a more collaborative conversation.' Read the full story on [The National Archives website](#).



Horniman appoints Feilden Fowles as lead architect for Nature + Love

The Horniman Museum and Gardens in Forest Hill, south London, has appointed Feilden Fowles as lead architect for its Nature + Love project, it announced today (25 May 2022). With initial support of £475,000 from The National Lottery Heritage Fund, made possible by National Lottery players, the Nature + Love project aims to make the Horniman more inclusive and accessible, placing environmental sustainability and a commitment to fighting the climate emergency at its heart. The Horniman will now begin developing detailed plans to be submitted to The National Lottery Heritage Fund in 2023, with the aim of starting the Nature + Love redevelopment in 2024 and completing in early 2026. [Read the full story on the website](#).



ACE Capital Investment Programme distributes £22.7m to 66 organisations

The Capital Investment Programme supports cultural organisations to "adjust buildings and equipment so that they can operate safely post-pandemic and improve access, seize on technological opportunities, and reduce environmental impact". The grant size ranges from £100,000 - £750,000, and many of the planned upgrades are designed to ensure environmental sustainability in the future. Congratulations to London-based museums who won funding. The East End Women's Museum was awarded £200,252 to support the opening of a physical museum space in Barking to host exhibitions, workshops, social events, and learning opportunities – all centred around the local community. The Brunel Museum is receiving £135,674 to enable the museum to make vital building updates to ensure it is fully accessible, as well as create improved gallery spaces for the display of the Thames Tunnel watercolours. Read the [Museums Journal coverage here](#), or access the full list of award recipients from the [ACE website](#).



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Government's Volunteering Futures Fund awards 4.6m to support volunteering

According to the NMDC, "160 community organisations are sharing £4.6m to support 7,800 volunteering opportunities through the Government's Volunteering Futures Fund. ACE has distributed the funding to organisations in arts, culture, sport, civil society, youth and heritage sectors." A beneficiary of particular note is Tyne & Wear Archives and Museums, who have received £400,000 to support the recruitment of a diverse volunteer base at its nine cultural venues. TWAM Director Keith Merrin specifies, "this project is particularly about reaching new people – those who don't traditionally engage with museums, galleries or theatres." In London, the Active Communities Network London Wildlife Trust received funding. Read the full [NMDC coverage here](#), or find full details of the awards on [Gov.uk](#).

ACE Update on Accreditation in England

In response to the impact of the pandemic and in line with Government guidance, the UK Accreditation partners - including Arts Council England – paused the accreditation Scheme. After prioritising applications already in progress, ACE are now taking a phased approach to reopen the scheme in England, opening the programme to first time applicants, and applicants who are Working Towards Accreditation, or applying after a period of non-participation.

ACE know that museums are looking ahead to our new returns schedule, and they have published an [interim schedule for the next 18 months](#). They will share the first batch of fresh returns invites in December 2022, and the second in July 2023. If your organisation is not due to be invited within these first two batches, you don't have to do anything now, ACE advise you wait until the full schedule is released. The next rollout will start from an invitation date of January 2024.

See the latest update of the Frequently Asked Questions for more information on the Accreditation Scheme, including plans for its phased reopening in England, who will be invited to the upcoming batches, and deadlines to be aware of, [here](#). For the latest on accreditation advice, sign up to the [ACE Quarterly Museums Newsletter](#).

VisitEngland Covid-19 Consumer Sentiment Tracker

VisitEngland has commenced the fourth phase of their Consumer Sentiment Tracker research. The latest report covers fieldwork conducted over the period 3–9 May 2022. You can find the latest report, along with previous reports, [on their website](#).

2. Funding and Funding Support [\(to top\)](#)



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Application deadline is 5.00pm on **Monday 4 July 2022**. Please note applications submitted after this deadline will not be accepted.

Museums, Estate and Development Fund (MEND) round 2 *webinar recording now available*

Arts Council England has announced the new strands of the [Cultural Investment Fund \(CIF\)](#). These are [Museum, Estate and Development \(MEND\) fund round 2](#), Libraries Improvement Fund (LIF) round 2 and Cultural Development Fund (CDF) 3. MEND is a capital fund targeted at non-national accredited museums and local authorities based in England to apply for funding to undertake vital infrastructure and urgent maintenance backlogs which are beyond the scope of day-to-day maintenance budgets. It offers grants between £50k and £5m to help museums across England carry out maintenance and improve their infrastructure.

Expression of Interest:

The online Expression of Interest form for MEND will open on Grantium at 9am on 9 May 2022. Expressions of Interest must be submitted by **12pm midday on 17 June 2022**. We advise creating a [Grantium](#) account if you haven't applied for an Arts Council England grant before, as new profiles can take up to ten working days to be approved.

On 28 April, a webinar for potential applicants was held, [recordings and transcripts of which are now available here](#). Information on LIF 2 and CDF 3 guidance will be released in the coming weeks

Textile Society Museum Archive and Conservation Award

The Society offers awards of up to £5,000 for a textile related project within the museum, archive and conservation sector. The Museum, Archive and Conservation Award is designed to support textile related projects within a museum, archive, or conservation studio for an exhibition, publication or conservation project that will help achieve greater awareness and access for the public. The Textile Society invites applications from all museums, archives and conservation studios with accredited or provisionally accredited status. Priority will

be given to applications from small to medium sized institutions with an annual turnover of less than £750,000 per year. [Find out more here.](#)
Closing date: 1 July 2022



TWA Digitisation Grant 2022, opening for applications soon.

TWA are thrilled to announce the return of the TWA Digitisation Grant 2022. The grant window will open on 20 June 2022, making this the grant's fifth year financially supporting many wonderful heritage projects. We are also thrilled to announce two exciting key changes to the grant, one of which can be revealed right now!

FOUR grants available of £3,000 each

Match Funding – details to be revealed soon

For 2022 the number of awards available has increased to allow for an additional organisation to benefit from the financial support on offer. There has also been an exciting overhaul of the existing Match Funding provision, details of which will be released on the opening day. The Grant can be used to fund the digitisation of bound books, manuscripts, oversized maps and plans, 35mm slides, microfilm/fiche, glass plate negatives, and other two-dimensional cultural heritage media. Find out more on the [AIM website](#).

Deadline for applications: 29 July 2022.

MGETR Support Service & Ipsos Mori research report

Arts Council England is launching a MGETR Claims Support Service which will run up until the **end of July**. At the Autumn Budget, government announced that the MGETR will double for a 2-year tapered increase period. The MGETR Support Service will help to clarify misconceptions around claiming this tax relief through new guidance and simple FAQs, and through a helpdesk service provided by [tax specialists RSM](#).

The MGETR Support Service will provide organisations with straightforward support and guidance on making a claim against their exhibition production costs. It offers two levels of support:

- A comprehensive guide and FAQs to support organisations through the process of making a claim. This is available to all.
- A 30-minute virtual support session or telephone call provided by RSM, a company of expert tax accountants, offering a free, bespoke helpdesk service. This is only available to organisations based in England.

Additionally, the [Ipsos Mori research](#) conducted for HMRC last year on the experiences of organisations claiming the MGETR has now been published. The report outlines the positive impacts of the relief and the barriers to claiming. You can find out more and [register to receive the guide and FAQs here](#).

DCMS/Wolfson Museums and Galleries Improvement Fund

DCMS are today announcing £4 million of capital funding for a new round of the DCMS/Wolfson Museums and Galleries Improvement Fund, so more museums and galleries can come forward to apply for a slice of funding to improve accessibility and care of their collections. They are also celebrating 20 years of the unique partnership between DCMS and the Wolfson Foundation and looking back at the hundreds of projects that have received support over the past two decades. The fund supports capital projects aimed at improving the display, care and accessibility of significant collections across England.

Applications will open on 9th May 2022 and close at 17:00 on 1st August 2022. Further information, including eligibility and criteria, [can be found online](#).

ACE National Lottery Project Grants: Unlocking Collections Time Limited Priority

The National Lottery Project Grants remain open for [a number of project types](#). **Eligibility reminder:** You now no longer need to be Accredited or Working Towards Accreditation to apply, although you may choose to use your award as supporting evidence for your application. If your museums wants to apply for a smaller grant, now you can also apply for up to £30,000 and get a decision within 8 weeks.

One of the presently active [Time Limited Priority funding strands](#) focusses on [Unlocking Collections](#). As part of the our commitment to funding museums and their collections, Unlocking Collections is a Time Limited Priority within National Lottery Project Grants, aimed at enabling museums to develop their collections-based work and increase public engagement with, and use of, their collections.

ACE has also updated their grants data for 21/22, uploading the [full list of Project Grant awards](#) to the website. This forms a useful resource to see which projects are attracting funding, and after downloading the excel file, you can filter it by discipline (museums, visual art etc), local authority, and priority areas.

ACE is encouraging applications to respond to the Unlocking Collections Time Limited Priority between **November 2021 and November 2022**.

National Lottery Grants for Heritage 2021-22

Applications are now open for National Lottery Grants for Heritage from £3,000 to £5million. The impact of Covid-19 means that the NLHF has revised their approach to what they will fund. They have created a supplementary document that sets out their [Priorities for National Lottery Grants for Heritage for 2021-22](#). To summarise, they will prioritise heritage projects that will: boost the local economy, encourage skills development and job creation, support wellbeing, create better places to live, work and visit, improve the resilience of organisations working in heritage. Every project will need to achieve their inclusion outcome, 'a wider range of people will be involved in heritage'. They will also expect all projects to demonstrate that they are building long-term environmental sustainability into their plans, as appropriate. You can explore their [Outcomes](#) and [Good Practice Guidance](#) for more information. The NLHF has guidance for three levels of funding, [grants from £3,000 to £10,000](#), [grants from £10,000 to £250,000](#) and [grants from £250,000 to £5million](#). You can find more information, and apply, [on their website](#).

The Funding Experience Survey

[The Institute for Voluntary Action Research](#) (IVAR) and more than 100 independent grantmakers (who have signed up to be more Open and Trusting in how they make and manage their grants) want your views on how they can improve your funding experience. Your view WILL have a direct influence because these grantmakers have committed to using the results of this survey to improve what they do.

What behaviours, processes and practices help to reduce the wasted time, effort and stress of fundraising and funding relationships? What changes could

they make, and which of these matters most? [The survey](#) will take 10-15 minutes to complete.



Trusts and Foundations for London Museums resource

London Museum Development has compiled an Excel spreadsheet which highlights a large number of the trusts and foundations which offer funding and support for the museum sector. We began compiling this document before Covid-19, so some of the funds may not be running this financial year. Still, the resource will be incredibly useful when looking for funding streams for your work. You can [download the Excel spreadsheet here](#), along with a [number of our other resources](#). 2022 Update coming soon.

3. Training, advice and resources [\(to top\)](#)



Don't forget to [subscribe to our YouTube channel](#), where we will be posting recordings of the majority of our sessions, and to click the notification button to be notified of when we release new videos. You can view recordings of our [past training sessions here](#) and our [Tutorial Videos here](#).



Skills Plus Training: Roots and Branches Carbon Literacy Training

23 & 30 June 2022

Online

This Carbon Literacy course developed by the Carbon Literacy Project in partnership with Museum Development England and Manchester Museum, uses the new Museums' Carbon Literacy Toolkit and is comprised of 4 modules. You will need to successfully complete all 4 modules and complete an online form that evidences your learning and your commitment to take meaningful carbon reduction actions. This is a requirement to meet the Carbon Literacy standard for certification.

Module 1: Duration 1hr 30mins, to be completed independently between 16 June and 23 June 2022. Please watch a pre-recorded introductory video and a documentary, which will give an overview of the Carbon Literacy course and the science and facts about climate change.

Module 2: Duration 2hrs 30mins, live via zoom 10am-12.30pm on Thursday 23rd June 2022 (includes short break). This module will focus on the impacts of climate change, equity and vulnerability as well as the roles of museums in tackling the climate crisis and green recovery.

Module 3: Duration 1 hr 45 mins and Module 4: Duration 1 hr 45 mins, both live via Zoom on Thursday 30 June 2022. Part one, from 10am to 11.45am, focuses on carbon budgets, the UK and International policy positions, and carbon footprints. Part two, from 1pm to 2.45pm is all about action planning and how we talk about climate change with others. Both sessions include a short break.

See the Museum Development London [website for further details](#), and [book your place here](#).



Digital storytelling with a collections focus

29th June; 6th July; 13th July 2022, 10:00–12:00

Online via Zoom

Is your museum making the most of its digitised collections content online? Finding the right channel, tone, voice, and techniques to reach and connect with audiences online isn't easy. This course will explore the specific tensions and challenges that digital storytelling can pose. It will focus on the many advantages that museums and collections offer in this space.

We will explore both the practicalities and strategic considerations of digital storytelling using collections content, looking at content on websites and social channels. There will be examples from museums, galleries and beyond, giving you plenty of food for thought, practical tips, and ideas to take away and try.

This online course is aimed at anyone based in a small or medium-sized museum who is tasked with creating content for online platforms yet isn't a digital content specialist. The course will take place over three sessions and participants should attend all three sessions. See the Museum Development Training Page for more information and to download a course outline. Email LondonMDTraining@museumoflondon.org.uk to register your interest.



Fusion Training: All the Right Moves

20th July 2022, 09:45–15:30

MOLA, Mortimer Wheeler House

Fusion Training brings together related topics from the worlds of Collections Care and Collection Management into one full-day training course. This session will cover Location and Movement Control, and the related topic of Packing and Handling. Participants are expected to attend both sessions.

Session 1: Location and Movement Control

[Location and movement control](#) is a Spectrum 5.0 primary procedure and is required as part of the museum Accreditation standard. Following this procedure keeps your location records up to date, which is the key to being accountable for your collections. This session, led by Sarah Brown (Collections Trust), will explore the requirements of Location and movement control, including your museum's system of naming locations and your procedures for recording movement.

Session 2: Packing and Handling

This session, led by Libby Finney, will look at the practicalities of moving objects and collections, and how the packing and handling for moving collections might differ from that undertaken for storing collections. There will be the opportunity to discuss and experience various methods and systems of packing and moving collections, and there will be a practical activity in the stores.

Visit the [Museum Development London training page](#) for further information, and to download a course outline. Secure your place via the [online booking form](#).

Historic England Accessibility and Disability Inclusion Training

Varied dates in May

Following the launch of their Inclusion Strategy in 2021, Historic England is committed to making their work and workforce more inclusive and diverse. They have introduced a new training programme focused on accessibility and are

extending this offer to the heritage sector. The series of three workshops will be delivered by our partners Celebrating Disability. All trainers have lived experience of disability.

- Accessibility in the Built Environment (module 3) - 24, 25 or 26 May 2022, 10am-12:30pm

[Register via the Historic England website.](#)



Wikimedia UK: Connected Heritage Webinars and Wikithons

Varied dates May – October

Online

Wikimedia UK received funding from The National Lottery Heritage Fund Digital Skills for Heritage Initiative in 2021. The two-year Connected Heritage project aims to raise digital skills and confidence across the UK heritage sector. We particularly would like to invite partners who share our commitment to increasing the engagement and representation of marginalised people and subjects.

Webinars

In the one-hour webinar Leah Emary and Dr. Lucy Hinnie will introduce the Wikimedia projects, including Wikipedia, and outline the benefits of engaging with these sites. After this webinar, participants will understand more about open knowledge; know how to follow up if they would like to continue with the project; and have resources and materials to make a case for participation to organisation leaders. Sessions are free, open and no prior Wiki experience is required. Register via Eventbrite for any of the following dates:

- [Wednesday 15th June](#)
- [Friday 12th August](#)
- [Thursday 13th October](#)

Wikithons

Our Potluck Wikithons are designed to offer a taster of what a Wikithon would offer for a partner organisation. Participants are encouraged to bring along material that they would like to work with, and we will train them in how to edit Wikipedia and add material to Wikimedia Commons. They are a lot of fun, and a great way to see what it is that we offer. Register via Eventbrite for any of the following dates:

- [Friday 27th May](#)
- [Thursday 21st July](#)
- [Friday 30th September](#)

[Frequently asked questions](#) can be found here. If you're interested in the project but can't attend an event, please sign up to our [mailing list](#). You are also welcome to book a meeting with us directly on [Calendly](#). Any questions can be directed to connectedheritage@wikimedia.org.uk.



AIM Hallmarks at Home - Peer mentoring

1 June 2022

Online

Join AIM on 1 June to find out how peer mentoring can transform your museum and your leadership style. During this taster training session you will learn about the peer mentoring approach and build key mentoring skills. Since its launch

Charity Finance Group has worked with over 100 charity finance professionals through the Peer Mentoring Scheme – their vision is to develop and empower individuals, promote a dynamic and flexible sector, diversify leadership and maximise effectiveness and impact at all levels of an organisation. Free and exclusively for AIM members. [Find out more online](#), and [book your place here](#).

★ **Culture 24 Seminar: Digital leadership - infrastructure & process**

Tuesday 14 June, 15:00 - 16:30

Online

In this free online seminar designed for senior leaders of UK heritage organisations Dr. Lauren Vargas and guests will explain how, with the right leadership, digital tools, systems and processes can empower heritage organisations' activity, services and capacity. In this seminar our speakers will explore why this behind-the-scenes element of digital maturity is so vital in meeting your organisation's aims and objectives and what leaders need to be doing about it. Sign up via [Eventbrite](#). You can watch the recording from the most recent online seminar on 'Digital skills, literacy and capacity' on [YouTube](#).

Developing a Successful Volunteering Strategy Post Covid-19

22 & 23 June 2022, 9:30–13:00

Online

This training course, offered by [Inside Government](#), is designed for third sector organisations seeking to develop their volunteer engagement strategy post-Covid-19 and develop an action plan to ensure volunteering fits within the wider organisational strategy and is recognised for its key contribution to organisational objectives. It is vital that organisations understand the changing volunteering landscape as generational, technological, and Covid-related shifts alter the typical volunteer profile, and the ways they want to engage, with volunteers increasingly searching for flexible and digital opportunities. Pricing starts at £245.00 for small voluntary sector organisations. [Read the full training overview online](#), and [book your place here](#).

★ **How to run a mobile heritage science engagement event - a practical toolkit**

The Bartlett Institute for Sustainable Heritage, UCL, has launched a new toolkit, created to support museums and heritage sites in running mobile science events that bring the science of preservation to life. 'How to run a mobile heritage science engagement event'- a practical toolkit' captures everything you need to consider when planning, delivering and evaluating a mobile heritage science engagement event.

Behind the scenes at most of these sites, museums, and historic buildings, there is science happening to preserve our heritage and help save it from threats like climate change and deterioration. It's important to share with the public this huge effort done by conservation teams and scientists to overcome the potential threats to our heritage.

Check out the explanatory [animation here](#), and [download the toolkit here](#).

★ **Creative Climate Justice Hub**

[Julie's Bicycle](#) have just launched their Creative Climate Justice Hub: a free and accessible library of creativity and culture-focused resources, case studies and

information on climate justice. It is aimed at artists and cultural practitioners who want to understand the systemic causes of the climate crisis, how it intersects with issues of social, economic and environmental injustice, and how arts and culture is responding creatively. [Explore the hub](#) to find tools, ideas and examples of action at the intersections of racial justice, gender, extraction, land justice, the rights of nature, and environmental justice.

A Round Up: Recent ACE Resources and Reports.

Read about the successful work of ACE in the previous year:

Saving Cultural Treasures: Further to the 2020/21 report outlining which cultural treasures were saved for the nation, ACE has published a follow up report describing the outcome of 10 works of art and 10 object of cultural interest considered by the committee. [Read the latest report here.](#)

Cultural Heritage and Capital Report: The Local Museums Benefit Transfer Report, an updated Culture & Heritage Capital Report, intends to support museums in understanding and better demonstrating their social and cultural impact in economic terms. [Read the report here.](#)

Future of Archaeological Archives: This report outlines how the museum sector can be best supported to manage and maintain archaeological archives. Commissioned by Arts Council England and Historic England, the project looks into the long-term storage and curation of archaeological archives in England. [Read the report here.](#)

Heritage Fund Digital Resources Hub

The teams behind Digital Heritage Hub have researched and consulted with the sector to find heritage organisations' most pressing and frequently asked digital questions. The new site, now live, will answer 100 of them.

Are you:

- Confused by jargon like CRM, CMS and SEO?
- Interested in getting your collection online and generating revenue from it?
- Keen to better understand digital marketing and how to reach new audiences?
- Interested in using data for strategic decision making?
- Wondering how digital can help your organisation reduce its carbon footprint?
- Unsure about what digital channels and platforms are right for you?

The Digital Heritage Hub can help. Read the [Museums + Heritage Advisor coverage](#) of the new resource here, and [visit the Digital Hub here.](#)



Resources for planning for post Covid re-opening

London Museum Development has created a helpful PDF to use when planning your re-opening, post lockdown, which signposts useful links to resources and articles around re-opening. We will be regularly updating this resource, as more information about how the lockdown will be lifted is published, so do refer back to it as your planning develops. You can find the resource [on our 'Resources' page](#). 2022 Update coming soon.

ACE Resources on Government and Wider Support

Arts Council England have a central resource setting out available Government and wider support for [organisations](#) and [individuals](#) relevant to the cultural sector. These pages are continually updated and are produced in consultation with DCMS.

4. Job Vacancies [\(to top\)](#)



Visitor Experience Assistant

Charles Dickens Museum

The Charles Dickens Museum is seeking a friendly and reliable individual to fill the position of Visitor Experience Assistant. This is a varied role in a small dynamic team, which involves covering the Museum's Box Office & Shop and the Café. With relevant experience in retail sales and hospitality, the candidate will provide excellent customer service to ensure visitors have a great experience while maximising income for the Museum. This is a part time role.

Salary: £10.50 per hour

Closing date: No deadline

To apply: [Visit the website](#) for further details.

Volunteering Project Co-ordinator

The Florence Nightingale Museum

This role, that will initially be offered on a temporary basis will play a key part in delivering the remaining elements of our Postcode Lottery funded 'pandemic emergence' project, alongside a further project working with Exeter University exploring the relationship between STEM and young people. You will assist to recruit, train and develop volunteers and help build community links. You will also support management of the project budget and project evaluation, whilst facilitating opening at the museum and building greater resilience within the team.

Salary: c£23,500 pa pro rata (c£14,100pa for 3 days)

Closing Date: 15:30, 26 May 2022 (Interview Date: 1 June 2022)

To apply: For a full job description and person specification and details about how to apply please [visit the website](#).

Freelance Consultant: Strategic Review Project

Havering Museum Limited

Havering Museum is in Romford, North East London. It is a friendly, independent, volunteer led museum with Accredited Status. It is open to the public between Wednesday - Friday, and Saturdays for events. Since July 2021, focus has been paid to the sustainability of the present museum business model. As part of this process and to ensure long term sustainability, its Board is looking for a freelance consultant to carry out a strategic review this summer. Experience of working within the heritage sector, and or small museums would be desirable. Interested parties will be invited to submit a tender for the consultancy.

Fee: Freelance daily rate. To be agreed as part of the tender process. See the application pack for project budget for 15–20 days work

Closing Date: 26 May 2022

To Apply: For further details email info@haveringmuseum.org.uk or see the [consultancy brief here](#).

Engagement and Learning Manager (maternity cover, fixed term 13 months)

London Metropolitan Archives, City of London Corporation

London Metropolitan Archives (LMA) is the largest civic archive in the UK with 100KM of archives on the history of London and Londoners. We are seeking a

maternity cover manager to lead our Engagement and Learning team and be a part of the senior LMA management team.

This is an opportunity to lead LMA's engagement programmes in partnership with schools and the education sector; and to develop programmes and projects with community groups across London. You will have the opportunity to be a critical part of supporting the newly appointed LMA Director to develop the wider service.

Salary: £49,810-£56,690 inclusive of all allowances

Closing Date: 12 noon on Friday 27/05/2022

To Apply: Please visit the City of London Corporation website and search for the LMA Engagement and Learning Manager advert or [follow the link](#).

Alternatively, to request an application pack please contact the Corporate Recruitment Unit on 020 7332 3978 (24hr answerphone) or email: cru@cityoflondon.gov.uk quoting the reference number TC998.



Project Archivist

Oxford House

'Through the Lens: Women Pioneers, Youth Social Action and Celebrating our Somali Community' is a new National Heritage Lottery Funded two-year project. It will explore Oxford House's diverse post-war history through the experiences of three local communities: women, young people, and the Somali community. Our archives will be a catalyst for open research, skills development, and unexpected artistic collaborations. We are looking for an archivist to sort, catalogue, and support managing the partial digitisation of our collection. This work will form the backbone of an exciting programme of public events, co-curation activities and exhibitions - telling our story and collecting new stories which will be added to our collection. The role is part time, fixed term 24 Months, 2 days a week

Salary: £11,200 (2 days/14 hours per week) Based on £28,000 FTE.

Closing date: Monday 30 May 2022 (12noon).

To apply: Email CV, Cover Letter (no longer than 2 pages) and Diversity Monitoring Form to: jobs@oxfordhouse.org.uk.



Heritage Participation Trainee

Oxford House

'Through the Lens: Women Pioneers, Youth Social Action and Celebrating our Somali Community' is a new National Heritage Lottery Funded two-year project. It will explore Oxford House's diverse post-war history through the experiences of three local communities: women, young people, and the Somali community. Our archives will be a catalyst for open research, skills development, and unexpected artistic collaborations. The Heritage Participation Trainee role is an exciting entry level opportunity to develop skills in both planning and delivery of heritage education activities. This is a practical role focused on 'learning on the job' and will require the postholder to work closely with internal teams and community stakeholders ranging from schools, local artists, community groups. This role is 1 year fixed term.

Salary: £12,600 per annum for 3 days a week, based on £21,000 a year FTE

Closing date: Monday 30 May 2022 (12noon).

To apply: Email CV, Cover Letter (no longer than 2 pages) and Diversity Monitoring Form to: jobs@oxfordhouse.org.uk.

★ **Venue Hire and Events Assistant**

Museum of Brands

[The Museum of Brands](#) is looking for a bright and tech-savvy Venue Hire and Events Assistant to support with the implementation, delivery and evaluation of our marketing campaigns, driving bookings with a view to maximize income opportunities. The post holder will act the main point of contact for events operations, managing our suppliers as well as freelance and casual event staff and running a varied portfolio of events for leading household names. The successful applicant will also support the Commercial Events Team with the delivery of Fundraising Events, Influencer Events, Fam Trips and Professional Talks.

This role offers opportunity to progress and develop a significant number of skills, ideal for someone with the drive and ambition to build a successful career in events.

Salary: £22,984

Closing date: 31 May 2022, midnight

To apply: See the [full job description here](#), and send CV and Cover Letter to francesca@museumofbrands.com

★ **Premise Manager**

Two Temple Place

Owned by a charity, Two Temple Place is a dazzling and eccentric neo-Gothic building in central London, presenting an arts and community programme, and hosting high end commercial events to generate vital income for the charity.

We seek a focused and enthusiastic part-time Premises Manager to help maintain the house. You will manage routine repairs, ensure the building is safe and fit for purpose, and work with colleagues on maintenance & conservation plans. There is room for huge professional development, with no day the same as another, and the role would suit either an experienced candidate wanting a fresh challenge, or a keen early career applicant wanting to learn.

Salary: Part-time pro rata salary in the region of £30,000-35,000 for three days/21 hours per week. Flexible working available, contributory Pension Scheme, holiday entitlement 20 days pro rata plus Bank Holidays, with gifted days over Christmas closure.

Closing Date: Sunday 5 June 2022, 5pm

To Apply: Visit [Two Temple Place website](#), for full JD. Apply by covering letter of no more than two sides of A4 and CV, and our Equal Opportunities form to community@twotempleplace.org.

★ **Head of Learning**

Yorkshire Sculpture Park

This is an exciting opportunity to head up the Learning Team at [Yorkshire Sculpture Park](#). The Head of Learning will be responsible for the strategic vision and development of YSP as an integrated world-class hub for learning. You will lead on developing ambitious learning programmes to meet the demands of YSP, drawing on its unique heritage, context and projects. We are looking for someone who is innovative, creative and energetic. You will have strong management skills and significant experience of leading on a wide range of learning and engagement research and activity for diverse and broad audiences.

Salary: £38,000 - £40,000 per annum

Closing date: 8 June 2022, midnight.

To apply: Please follow the link to our [website](#) to view the full recruitment pack with guidelines on how to apply.



Independent Evaluator : "Hands on Islamic Art"

The Barakat Trust

Project Evaluator/Evaluation Team for the evaluation of a three-year heritage project called "Hands On Islamic Art". The project is funded by the National Lottery Heritage Fund, and is to be delivered by The Barakat Trust and its partners. We are seeking a suitably-experienced project consultant, researcher and report-writer. Ideally you will have knowledge of heritage and/or arts projects and an excellent track record of involvement in Lottery and/or heritage-related projects. The evaluation will be expected to conform to Heritage Fund guidelines and the appointed consultant will be expected to have demonstrated a track record in evaluating Heritage Lottery funded projects.

Salary: A fee of £18,000 including VAT for the evaluation of the three your project.

Closing Date: June 10, 2022

To Apply: Find out more about the position by [visiting the website](#). For any questions or to discuss the role, please email: info@barakat.org

5. Exhibitions and Events [\(to top\)](#)

'Keats Inspired' exhibition at Keats House

Now open

Wednesdays, Thursdays, Fridays & Sundays, 11:00–13:00 & 14:00–17:00

Throughout his life Keats was inspired by earlier poets, including Spenser and Milton, as well as his contemporaries Coleridge and Wordsworth. Above all, he particularly admired Shakespeare. Over the past 200 years, Keats's poetry has influenced and inspired a wide range of artists working in different fields and we hope this exhibition will inspire you to (re)discover Keats and perhaps try something creative too. Our 'Keats Inspired' exhibition is open Wednesdays, Thursdays, Fridays & Sundays, 11am-1pm & 2-5pm and is included with admission to Keats House. [Book a visit via the Keats House website](#).

Freelance: Futures (ACE events)

May – July 2022

How can we work together to improve the support for, and position of, people working freelance in the creative and cultural sector? ACE is inviting you to join independent practitioners, cultural organisations, unions, funders and policymakers from 16 May - 15 July to learn what you can do and take action.

Register for Freelance : Futures to access resources and participate in workshops, panel discussions, self-organising spaces and virtual gatherings that will aim to help everyone play their role in building equitable conditions for freelancers.

Attendance is free and the programme is split into three phases:

- 16 May - 10 June Getting informed, resourced and connected
- 13 - 17 June Online gathering, working together and creating change

- 20 June - 5 July Continuing the work, embedding shifts and defining next actions

You can choose to engage with as many resources and sessions as you'd like and are able to. [See the programme and register here.](#)



The Charterhouse Family Fun: Meet Queen Elizabeth I

31st May–1st June 2022, 10:15–16:30

[Queen Elizabeth I has arrived at the Charterhouse](#) on the way to her coronation. Celebrate the Platinum Jubilee with us and enjoy an audience with the future Queen, as a costumed interpreter from Spectrum Drama brings her to life in her first throne room, our Great Chamber. But, don't forget, the house needs to look it's best — from food to laundry, dress to décor, lend a hand to ensure the Charterhouse is fit for a queen! Each session lasts 45mins.

Dates and Times: 31st May, 10.15-11am & 1st June, 3.45-4.30pm. Appropriate for children ages 5-11. Children £10 each, adults FREE! [Book your ticket here.](#)



Museum of Kindness: 150 Years of the British Red Cross

1 June 2022, 19:00

Museum of the Order of St John, Clerkenwell

Mehzebin Adam-Suter, Curator of the British Red Cross Museum and Archives, will explore the ideas behind the Museum of kindness exhibition at the British Red Cross head office in London. The exhibition showcases over 150 years of history, including the First and Second World Wars when the British Red Cross worked closely with the Order of St John. It follows the journey of the charity through the experiences of people who have shaped its history and those who are part of its story today. The historical and contemporary objects, many on display for the first time, hold memories of humanity, kindness and resilience. Mehzebin has written a book to accompany the new exhibition. Copies will be available for purchase and signing on the night with all profits going towards helping people in crisis. This event will take place in the historic Chapter Hall at St John's Gate. Tickets are free but must be pre-booked [here](#). To arrange any access support on the night please email: museum@sj.org.uk.



Museum of the Order of St John launch brand new Escape Room

Someone has been leaking parliamentary debates to The Gentleman's Magazine, a treasonable offence in the 1740s. Come and solve this 280-year-old crime in the very room that it occurred! For a limited time only, the Museum of the Order of St John opens up its Council Chamber and revisits the room's historic use as the editorial hub of The Gentleman's Magazine, one of the most widely read publications in Georgian London. Players will have 60 minutes while the editors are out to lunch to snoop around and figure out who has been causing international uproar by leaking parliamentary reports. Use your powers of deduction and lateral thinking to solve the case. Sessions can be booked at a time to suit your group and we are pleased to offer Museum colleagues a 25% discount on tickets. To find out more please email museum@sj.org.uk and check out the [FAQ on our website](#).

Newham Heritage Month: Announcing the 2022 line-up

June 2022

Newham Heritage Month reveals the 2022 line-up, themed 'What London 2012 Means To Us'. Exploring the excitement, inspiration and impact of the Games, the dynamic programme brings fascinating stories of Newham's heritage to life through fashion, Grime, graffiti, creative collage, performance and more. Over 50 free live and online activities in June will shine a spotlight on the borough's unique place in recent history, as well as looking back into Newham's sports heritage. The events have all been created by the community for the community, and everyone is welcome. [Check out the full line up and book your free ticket here.](#)

Platinum Jubilee Events Website

Museums which are programming events for the Queen's Platinum Jubilee around the time of the extended Bank Holiday from 2nd-5th June can submit them to the dedicated website, where they will also appear on an interactive map. There will be many events and activities celebrating the Jubilee across the UK Commonwealth and beyond in the months leading up to the special extended bank holiday weekend from Thursday 2 to Sunday 5 June 2022. [Visit the website here.](#)

Nominations open for the Family Friendly Museum Award 2022

Which museum is families' favourite in the UK? It's time to decide! Kids in Museums has launched the Family Friendly Museum Award 2022 and published an updated [Kids in Museums Manifesto](#). Kids in Museums launched the Family Friendly Museum Award in 2004 to recognise the venues that are most welcoming, fun, and accessible for families. Each year it is down to families to decide the winners.

The categories of the Family Friendly Museum Award 2022 are:

- Best Small Museum
- Best Medium Museum
- Best Large Museum
- Best Accessible Museum
- Best Family Engagement Team

A new category, Best Family Engagement Team, will be open to museum applications only and judged entirely by an expert panel. Other nominations are open to everyone and can be submitted through an online form on the [Kids in Museums website](#).

Deadline: 6 June 2022, 5pm.



Museum Week 2022

13-19 June 2022

It's almost time for the International Museum Week campaign launch, and the main theme this year will be "#Culture, #society and #innovation". An international community of professionals working in Galleries, Libraries, Archives, and Museums, you can get involved by organizing online and offline events. MuseumWeek is organised by Culture For Causes Network, an official French non-profit organisation that promotes artists, museums, libraries, galleries, archives, art fairs, foundations and all cultural institutions around the world by the organisation of events on social media and sometimes in physical space. [Find out how you can get involved here.](#)

AIM Conference 2022: Making it Happen

16–17 June 2022

Port Sunlight Village

AIM conference is returning to a physical event this summer in Port Sunlight, on the Wirral peninsula. Kindly supported by our headline sponsors, Hayes Parsons Insurance Brokers, the conference runs over two packed days Thursday 16 and Friday 17 June. This year's conference theme of 'Making it happen' will see colleagues from across the UK explore the vision for independent museums as we recover from the challenges of the pandemic. Sessions will highlight how to implement the changes sector debates call for with practical and relevant examples from museums of all shapes and sizes. As ever with AIM Conference, delegates can look forward to a schedule packed with inspirational and practical advice, debate and discussion. [Tickets are on sale now](#) with early bird rates for AIM members.



Dorich House Summer Garden Party

18 June 2022, 16:00–20:00

Please join us for refreshments and live music to celebrate our Studio Residency with artist Nadia Hebson and Kingston Artists Open Studios weekend, thank the fantastic staff, volunteers and participants in our recent 'Squatter Years' project, and pay tribute to artist Elaine Wilson, our much missed former colleague who sadly passed away last year. All welcome. Free entry. [Read more here.](#)

Fantastic for Families Awards 2022: Applications Open

Apply by 22 June 2022

The Fantastic for Families Awards celebrate the wealth of outstanding creative provision for families of all ages across the UK. This year's awards will recognise and celebrate the achievements of family arts professionals in supporting families and older audiences as the sector recovers from the Covid-19 pandemic. From artists and producers to venues and touring companies, we want to hear from everyone involved in creating and delivering family arts across the UK! Following shortlisting, entries will be judged by an expert panel of arts professionals. Awards will be presented in a virtual ceremony in November 2022.

Read more, and find the application portal, [on the website.](#)

Social History Curators Group Conference 2022: 'Regenerating communities through Social History'

30 June – 1 July 2022

The past two years have been challenging ones not just for museums but for the whole world. However, amongst these challenges cultural and heritage organisations continue to make a positive impact on their local community and are often central to regeneration projects. Areas and communities in need of regeneration are often ones where a void has opened up after the decline of a key industry, such as fishing, milling, mining, textile or other manufacture – industries that are central to many social history museums and their collections.

[Full programme and booking via Eventbrite.](#) Apply for a free place by 16 May. [See full details here.](#)

★ **Discovering Collections, Discovering Communities (DCDC) 2022 Conference**
11 – 15 July 2022

The DCDC22 conference is a cross-sectoral conference, hosted by The National Archives, RLUK and Jisc, that brings together the GLAMA sectors (galleries, libraries, archives, museums and academia) to shine a light on our shared experiences, innovations, interests and concerns. DCDC22 will showcase how digital innovation is transforming the cultural heritage and academic sectors and their relationship with their audiences. From individual projects to national programmes, for organisations and groups large and small, we look forward to examining the opportunities and challenges that digital technologies and collaboration can offer. Find out more and register on the [DCDC website](#).

AMA Conference 2022: A New Adventure
14–15 July 2022

Birmingham

The AMA Conference will be attended by delegates from across the arts, culture and heritage sector, and by this we mean varying organisation types, such as theatres, museums, arts centres, galleries, cathedrals and the list goes on. This will be the twenty-sixth annual in-person AMA Conference (not including 2 online conferences). Well known for its excellent programme of speakers and trainers, the AMA Conference also has a great reputation for its social events and networking opportunities, enabling delegates to connect and grow their network. [Visit the website](#) for more information, and for early-bird bookings.

Registration now open for Heritage Open Days 2022
9–18 September 2022

Take part in England's biggest festival of heritage and culture - every September thousands of places across England organise events to celebrate our fantastic sector. It's the perfect chance to reach new audiences, boost secondary spend, and try something new. To join the amazing network of local organisers across the country, register with us online.

Registration open until **1 August**.

Find out more about [getting involved and how to register here](#)

6. Requests for help, offers, donations [\(to top\)](#)

★ **Disposal of architect-designed screens suitable for exhibiting works on canvas/paper**

Sir John Soane's Museum will be disposing of one 8-panelled set of freestanding screens, designed by renowned architect Charles Holland. These were used to display paintings and prints in the exhibition *Hogarth: Place and Progress* and have since been stored. The screens have stained hardwood frames, polished plaster upper panels and open or part mirrored lower panels. Very high-quality finish by expert joinery firm. Packaging and transport from storage facility in Camden can be arranged at cost. Please contact Erin McKellar for photos, dimensions and more information: emckellar@soane.org.uk.

Curating for Change

Recruiting Now: apply by 13 June 2022

Do you love museums and want to begin to pursue a career in curating? Do you define yourself as D/deaf, disabled or neurodivergent? You can now apply for Accentuate's 18-month Curating for Change Curatorial Fellowships to receive a salaryed on the job experience in a UK museum. [Follow the link to find out more.](#)

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