

Fusion Training: Uncovered– Making the best use of Archaeological Collections

Date: Wednesday 16 January

Time: 10:00 – 16:00

Location: Mortimer Wheeler House, Hackney

Facilitators/Trainers: Adam Corsini, Luisa Duarte, Libby Finney and Elizabeth Coningsby, Museum of London.

What will be covered?

Fusion training will consist of two half day sessions; one which deals with Collection Care and the other which deals with Public Programming. Fusion training is designed for participants to attend both sessions.

Session 1: Public Programming for Archaeological Collections

What's the point of having a collection if people aren't using it? The Museum of London Archaeological Archive has involved hundreds of volunteers in projects that combine collections care and public engagement, with multi award winning results. This session offers an alternative guide to public engagement including practical activities which have been used to build confidence, ease memory recall and help individuals share collections with visitors.

Session 2: Caring for Archaeological Collections

The collection care session, led by Libby Finney, will look at the factors which pose a risk to archaeological collections and what can be done to mitigate these risks both on display and in storage.

A free kit accompanies this course.

Who should attend?

Anyone responsible for collection care and/or public programming in their museum

Approximate session timetable:

After refreshments on arrival you will be divided into two groups. One group will attend the Collection Care session and the other will attend the Public Programming session. Then in the afternoon, the groups will swap over.

10:00	Tea/coffee on arrival
10:15	Session 1 /Session 2
12:45	Lunch
13:30	Session 2/Session 1
16:00	Close

Learning Objectives:

By the end of this course you will:

- Learn how to make best use of an archaeological collection
- Learn how to build confidence in staff/volunteers delivering public engagement
- Discover the factors which pose a risk to archaeological collections and what can be done to mitigate these risks

Support towards Museum Accreditation:

Collections:

- 2.4 Care and conservation policy
- 2.6 Care and conservation plan

Users and their experiences:

- 3.1 Good-quality services and development

Please ensure you have your line manager's permission to attend before booking your place as confirmation is sent to the museum. Final confirmation of places will be sent out two weeks before the date of the course. Please keep the date available in your diary until your place has been confirmed.

Priority is given to staff and volunteers working in non-National and non-National Portfolio museums in the London region.

Refreshments and lunch will be provided. Please specify on your application if you have any dietary requirements.

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