

Photographing Museum Collections

Date: Friday 30 August

Time: 11am – 3pm

Location: [Museum of London](https://www.museumoflondon.org.uk/), London Wall

Trainer / Facilitators: Dani Tagen

What will be covered?

This course will offer an introduction on how to take good quality images of museum objects.

We will look at the types of image file extensions (raw, tiff and jpeg) available, and the differences between a low-resolution image and a high-resolution one, and when to use them.

Attendees will be invited to take part in a hands-on workshop, learning how to make the most of their own photographic equipment, as well as using an entry-level professional kit. We will also cover the basics of photographing in Manual Mode.

PLEASE NOTE: Bring your own camera and smartphone, if possible the one that you will be using at your institution.

Approximate session timetable:

11.00-11.15am	Arrival and refreshments
11.15-12.00pm	Welcome and Introduction
12.00-1.00pm	Hands-on session1: Photography
1.00-1.30pm	Break
1.30-2.30pm	Hands-on session2: Processing
2.30-3.00pm	Roundup and close

Learning objectives

By the end of this course you will be able to:

- Take better photographs using the equipment available
- Have a better understanding of light and composition in order to produce good quality photographs

- Have a better understanding of colour correction
- Use an entry-level professional lighting setup

Support towards Museum Accreditation:

Users and their experiences:

Standard 3.1 Good quality services and development

3.2 User focused experience

3.3 Effective learning experience

Collections:

Standard 2.2 Development policy

Please specify on your application any particular areas of need or focus and we will try and accommodate these into the day and tailor the session to the level/expectations of participants.

Please ensure you have your line manager's permission to attend before booking your place as confirmation is sent to the museum. Final confirmation of places will be sent out no later than a week before the workshop. Please keep **Friday 30 August** available in your diary until your place has been confirmed. Priority is given to staff and volunteers working in non-national museums in the London region.

A no show charge of £50 will be applicable.

Refreshments will be provided.



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