

Skills Plus: Agile Project Management for Museums

Date: Tuesday 8th October

Time: 10:00 – 16:30

Location: Museum of London, London Wall

Facilitators: Elizabeth Coningsby

Trainer: Elly Griffith-Ward

What will be covered?

Agile is a mindset used by some of the most successful organisations around the world. This workshop will discuss how we can use ideas and techniques from the world of business to get maximum public impact with limited resources and make your team and your organisation more resilient.

People – these techniques will help you build a flexible, resilient team and get the best out of them.

Public programmes and exhibitions – change the way you plan and produce content to maximise impact and make your money work harder.

Elly studied Heritage Management and spent 6 years working for a variety of heritage sites such as John Rylands Library, Ben Uri: Jewish Museum of Art and finally Historic Royal Palaces. It was there that she discovered the power of the Agile mindset to transform how you work. She has since moved into business to pursue this passion and currently works as an Agile Coach at Booking.com. She is passionate about the power of these techniques and believes the people in museums and heritage deserve the opportunity to use them too.

Who should attend?

This course is aimed at:

- Anyone seeking practical skills for planning projects, public programmes and exhibitions.

- Anyone seeking to make their organisations more flexible and efficient in order to build resilience.
- Managers who want to enable their teams to be both creative and focussed.

Approximate session timetable

10:00	Tea/Coffee upon arrival
10:15	Welcome and Introductions
10:30	Agile basics – what is this word? History of the movement How to get maximum impact with limited resources.
13:00	Lunch (not provided)
13:45	Techniques for improving how you plan in order to start generating income and impact sooner and more effectively. Techniques for enabling yourself and your colleagues to be flexible and resilient
16:30	Close

Learning objectives

By the end of this session you will:

- Have a plan for designing your public programmes and exhibitions to maximise public impact.
- Be ready to use some simple techniques with your teams in order to get the most out of them. These techniques enable creativity, increase focus and help to make you more flexible. When used regularly your team will continue to improve themselves indefinitely.

Support towards Museum Accreditation:

- 2.1 A forward or business plan which covers the current and subsequent planning year
- 8.2 To use information to assess your users' needs
- 9.1 To provide stimulating learning and discovery activities, including exhibitions and programmes based on your collections

Further information

Please ensure you have your line manager's permission to attend before booking your place. Final confirmation of places will be sent out at least a week before the course. Please keep the **8th October** available in your diary until your place has been confirmed.

Priority is given to staff working in Accredited non-national and non-National Portfolio museums in the London region. A late cancellation (less than 24 hours) / no show charge of **£50** will be applicable. Light refreshments will be provided. Further Information will be emailed to confirmed delegates.

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