

Photographing Museum Collections

Date: Tuesday 18 February

Time: 10am – 3.30pm

Location: [Museum of London](https://www.museumoflondon.org.uk/), London Wall

Trainer / Facilitators: Dani Tagen

What will be covered?

This course will offer an introduction on how to take good quality images of museum objects.

We will look at the types of image files extensions (raw, tiff and jpeg) available, and the differences between a low-resolution image and a high-resolution one, and when to use them.

Attendees will be invited to take part in a hands-on workshop, learning how to make the most of their own photographic equipment, as well as using an entry-level professional kit. We will also cover the basics of photographing in Manual Mode.

PLEASE NOTE: Bring your own camera and smartphone, if possible the one that you will be using at your institution.

Approximate session timetable:

10.00-10.15am	Arrival and refreshments
10.15-11.00am	Welcome and Introduction
11.00-12.00pm	Hands-on session1: Photography
12.00-12.30pm	Break
12.30-2.30pm	Hands-on session2: Processing
2.30-3.30pm	Roundup and close

Learning objectives

By the end of this course you will be able to:

- Take better photographs using the equipment available
- Have a better understanding of light and composition in order to produce good quality photographs

- Have a better understanding of colour correction
- Use an entry-level professional lighting setup

Support towards Museum Accreditation:

Users and their experiences:

9.1 Provide stimulating learning and discovery activities, including exhibitions and programmes based on your collections

9.2 Communicate effectively with users and potential users through a range of access, marketing and promotional activities

Please specify on your application any particular areas of need or focus and we will try and accommodate these into the day and tailor the session to the level/expectations of participants.

Please ensure you have your line manager's permission to attend before booking your place as confirmation is sent to the museum. Final confirmation of places will be sent out no later than a week before the workshop. Please keep **Tuesday 18 February** available in your diary until your place has been confirmed. Priority is given to staff and volunteers working in non-national museums in the London region.

A no show charge of £50 will be applicable.

Refreshments will be provided.



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