



London Museum Development Digital Futures training programme

Video Editing

Date: Friday 24 July

Time: 11am – 2pm

Location: Online, Via Zoom

Trainer / Facilitators: Alec Ward, Museum Development Officer, Digital and Communications

What will be covered?

This session will provide you with some more advanced video editing techniques, using the free programme '[HitFilm Express](#)'. This session is for those who already have a very basic understanding of video editing, either using programmes like iMovie or Windows Movie Maker, or through apps on phones / tablet devices. You will learn techniques such as:

- Trimming, cutting and overlaying audio / video
- Inserting transitions, images and text into videos
- Adding captions into videos
- and much more

PLEASE NOTE: You will need to download and be able to run a free copy of [HitFilm Express](#) – by scrolling to the bottom of the webpage and following the steps. Please ensure that HitFilm works on your device before joining the course.

Approximate session timetable:

A more detailed timetable will be released in due course.

Learning objectives

By the end of this session you will:

- Be able to edit a video using video editing software
- Have an understanding of how to make your videos look a little more professional
- Be able to make your videos more accessible using captioning

Support towards Museum Accreditation

Users and their experiences:

Standard 3.1 Good quality services and development

3.2 User focused experience

3.3 Effective learning experience

Further information

Please ensure you have your line manager's permission to attend before booking your place as confirmation is sent to the museum. Final confirmation of places will be sent out at least a week before the course. Please keep **the 24 July** available in your diary until your place has been confirmed.

Priority is given to staff working in non-national museums in the London region.



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